EMILY MARY, COUNTESS OF SALISBURY
ENGRAVED BY VALENTINE GREEN, AFTER SIR JOSHUA REYNOLDS
[NUMBER 83]

THE

FREDERIC R. HALSEY COLLECTION OF PRINTS

PART XIII

MEZZOTINTS OF THE XVII, XVIII AND XIX CENTURIES

MOSTLY PORTRAITS,

COLOR PRINTS, STIPPLES AND MISCELLANEOUS ENGRAVINGS

TO BE SOLD

MONDAY, TUESDAY, THURSDAY AND FRIDAY EVENINGS

FEBRUARY 10, 11, 13 AND 14, 1919

On Public Exhibition from Monday, February 3rd

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

THE
FREDERIC R. HALSEY
COLLECTION OF PRINTS

PART XIII

FIRST SESSION

LOTS 1–134

ENGLISH, DUTCH AND FRENCH MEZZOTINTS

LOTS 1 to 270

1 ADAMS (F. E.). Air, after John Roux. Large 4to.

SPOONER (C.). Earth,—Water, after R. Plye. With margins. Large 4to.

20 -

ASHBY (H.). Rev. John Hewlett, after the engraver's own painting. Open letter proof, with large margin. Large 4to.

BAILLIE (W.). James, Duke of Monmouth on horseback, after Netcher and Wyke. With large margin. Oblong folio. (5)

2 ALLARD (C.) Excudit. The Duchess of Cleveland, after P. Lely.——Marie Therese, Queen of France. Unknown to LeBlanc. Both with margins. Large 4tos. (2)

15 -

3 BARNEY (W. W.). Lady Caroline Spencer, after M. Cosway. Sm. 14. Very fine and brilliant open letter proof with large margin.

42 50

Knoedler

SMITH HAD NEVER SEEN THE PRINT AND QUOTES IT FROM EVAN'S CATALOGUE. No. 20206.

4 BARNEY (W. W.). Lords George and Charles Spencer, after R. Cosway. Sm. 15. The only state mentioned. Fine open letter proof with good margin. Small repairs in the margin. Very rare. Framed.

250 -

5 BECKETT (I.). Adrian Beverland, after Du Bois. Sm. 6. With margin. Small folio.——The Same, seated in front of a table smoking; behind the table a young woman in low dress. Sm. 7 I. Closely trimmed except at the bottom and for this reason only, laid down and a new plate-mark added. Large 4to.——The Queen Dowager (Catherine widow of Charles II). Oval. Sm. 14. With margin lacking the plate-mark. 4to.——The Duchess of Cleveland, after G. Kneller. Oval. Sm. 22 II (of 3). With good margin. 4to. (4)

25 -

6 BECKETT (I.). Henry Compton, Bishop of London, after J. Riley. Oval. Sm. 26 III (of 4). Large 4to.——Prince George of Denmark, after J. Riley. Oval. Sm. 39 II (of 3). With small margin showing the plate-mark. Large 4to.——Mrs. Anne Killigrew, after her own painting. Oval. Sm. 56 II (of 3). With small margin, showing the plate-mark. Lightly tinted with the brush and laid down. Small 4to.——The Earl of Melfort, after G. Kneller. Oval. Sm. 73 II. With good margin. (4)

10 -

7 BECKETT (I.). Madam Sooms, after G. Kneller. Sm. 91 II, before the spelling of the name was changed to "Soams," "et ex" was erased and "cum Privilegio Regis" was added. With margin. Large 4to.——Petrus Vander Meulen, after N. de Largillière. Sm. 95 II. Closely trimmed, except at the bottom. Oval large 4to.——Cupid and Psyche, after A. Veronese. LeBl. 348 II. With "I. Smith ex." instead of "J. Becket fecit," but before the drapery. With margin showing the plate-mark. Oblong small folio.——Another impression of the same. Third state with the drapery and with margin showing the plate-mark.——Portrait of a lady (Griselda, Countess of Marchmont?), after G. Kneller. Sm. 101 II. The engraver's name and address are burnished out and Smith's address substituted. With margin trimmed just at the plate-mark. 4to.

25 -

4. 50.

BOCKMAN (W.). The owl face, after J. Molin. Trimmed closely to the plate-mark. Large 4to.

BLACKMORE (T.). Samuel Foote, after J. Reynolds. Sm. 2 II. Proof before the name of the personage. Good impression with margin. The print has been folded and pressed out. (7)

8 BLOOTELING (A.). Mary, Princess of Orange, after P. Lely. Sm. Add. and Corr. p. 68, m. a. Trimmed closely to the plate-mark, lacking it at the bottom, inclusive the artist's names. Oval. Small 4to.——Venus and Cupid. Proof before all letters, with small margin showing the plate-mark. A tear carefully repaired. Small folio.

12 50
6. 00.

BELLIN (S.). W. H. Weeks, after Thos. Roods. Lettered proof on India paper. With large margin. 4to.——John Parrott, after H. W. Pickersgill. Lettered proof on India paper. Full margin. 4to.

BONNAR (W. AND T.). George Johnston, LL.D., M.D., after Wm. Bonnar. Open letter proof on India paper. With small margin and a printer's crease in the India paper of the lower margin. Large folio. (5)

9 BOCKMAN (G.). Sir John Ligonier, after Worsdale. Sm. 11 I. Before any inscription. With margin. Very rare. Large 4to.

7 -
labin

10 BOCKMAN (G.). John Wilkes. Sm. 25. With very small margin, but showing the entire inscription plate. Large 4to.

12 - BODENEHR (J. G.). Johann Melchior Dinglinger, after A. D. Manyoki. Fine impression with good margin. Folio.——Thomas Matthews. Good impression with very small margin, but showing the plate-mark. Folio.——Samuel Urlsperger. With the separate inscription plate and with large margin. 4to.

BOUYS (A.). Cæcilia De Lisorez, after the engraver's own painting. Small folio. (5)

11 BOWLES (CARRINGTON) Printed and Sold by. Beauty and Concord. Trimmed closely to the plate-mark. Small folio.——Age and Avarice. With large margin (deckle edges). Small folio.——Peace—Plenty. Numbers 501 and 502. The first with large margin (deckle edges), the second with good margin; below, trimmed just at the plate-mark. Small folio.——Spectators at a print-shop in St. Paul's Church Yard. Number 300. With large margin (deckle edges). Small folio. (5)

30 -

12 BOWLES (CARRINGTON) Printed and Sold by. The Contemplative Charmer. Number 413. With margin. Rare. Small folio.

60 -

13 BOWLES (CARRINGTON) Printed and Sold by. The Spruce Sportsman, or Beauty the Best Shot. With small margin, lacking the publication line. Small folio.——The Pleasures of Life. Trimmed closely to the plate-mark and lacking the publication-line. Oblong, small folio.——The Old Ballad-Singer. With small margin showing the plate-mark. Small folio.——The Dutch Merchant. Trimmed closely to the plate-mark. Small folio. (4)

15 -

14 BOWLES (CARRINGTON) Printed and Sold by. The Twelve Months, after R. Dighton. Numbers 526 to 537. With big margins. Repairs in the margins, otherwise intact. A very rare set. Small folios. (12)

90 -

15 BROWNE (ALEX.) Sold by. Charles I and Prince Charles, after A. Van Dyck. Sm. 2. The state cannot be definitely ascertained as the publication line is erased from the print. Trimmed closely to the plate-mark, but showing the full inscription space. Royal folio.

42 £
G. D.

16 BROWNE (ALEX.) Sold by. The Lady Elizabeth Butler, Countess of Chesterfield, after P. Lely. Sm. 7 II. With very small margin, but showing the full inscription. Large 4to.——The Lady Essex Finch, after P. Lely. Sm. 10. Very small margin, but showing the full inscription. Large 4to. From the Strawberry Hill Collection (with Horace Walpole's handwriting).——Samuel Butler, after P. Lely. Sm. 11 III. The plate is retouched and altered and the name

22 £
G. D.

of the personage (Lord Grey) changed, but before the address was changed a second time. Fine impression, trimmed closely to the plate-mark. Large 4to. (3)

17 BROWNE (ALEX.) Sold by. The Lady Grey, after P. Lely. Sm. 12. I, before "Bakewell's" address was substituted for that of "Browne." With very small margin, but showing the full inscription. Large 4to.——Sr. Tretswell Hollis, after P. Lely. Sm. 14. I, the bottom of the engraved surface still shows the marks of the clearing of the plate. Closely trimmed, but showing the full inscription. Backed with thin paper on account of a small tear at the bottom. Large 4to.——Madame Jane Kelleway, after P. Lely. Sm. 16. III. Closely trimmed, but showing the full inscription. Large 4to. (3)

18 BROWNE (ALEX.) Sold by. Sir John Lowther, after P. Lely. Sm. 21. III. Closely trimmed, but showing the full inscription. Small folio.——Elizabeth, Countess of Northumberland, after P. Lely. Sm. 25. With large margin.——Another Portrait of the Same, after P. Lely. Sm. 26. II. Closely trimmed, but showing the full inscription. Small folio.——Josling, Earl of Northumberland, after P. Lely. Sm. 27. With small margin; laid down.—Frances Stuart, Countess of Portland, after A. van Dyck. Sm. 29. With small margin. Very brilliant and early impression, before the inscription space was cleaned. Small folio. (5)

19 BROWN (ALEX.) Sold by. Frances, Duchess of Richmond and Lenox, after P. Lely. Sm. 31. I, before the reduction of the plate, and before the retouch and the change of the inscription. Folio.——Also a counter proof of the same.——Henry Sidney, son to Robert Earle of Leicester, after P. Lely. Sm. 35. II. With margin showing the plate-mark. Small folio. (3)

20 BROWNE (ALEX.) Sold by. James, Duke of York and Albany, after P. Lely. Sm. 42. With very small margin, but showing the full inscription. Large 4to.——Also a counter proof of the same.——Duchess of York, after P. Lely. Sm. 43. II (of 3), before the inscription was changed

to "Maria D. G. Aug: Sco: Fran: et Hib: Regina, etc." Closely trimmed, but showing the full inscription. Large 4to. (3)

21 BURFORD (T.). Charles Churchill, after J. S. C. Schaak. Sm: 2. With very large margin. Royal folio.

12 -
S. H.

BÜRGLEN (C. L.). George II, King of Great Britain. With margin showing the plate-mark. Folio.

CAMPBELL (A. G.). Thomas Moore, after Th. Lawrence. Fine impression on India paper, with large margin. Folio.

CARTER (J.). Isambard K. Brunel, after S. Drummond. Fine proof before letters on India paper, with large margin. Folio. (4)

22 CLINT (G.). John Bannister, after the engraver's own painting. Open letter proof with margin and with Bannister's autograph. Slightly rubbed. Folio.——John Poole, after H. W. Pickersgill. Proof before letters, with the autograph facsimile only. With small margin showing the plate-mark. Large 4to.——James Belcher, after Ch. Allingham. Open letter proof, with margin lacking the plate-mark at the bottom only, but showing the full inscription. Large 4to.——Thomas Erskine, after Th. Lawrence. Script letter proof, with very small margin, but showing the plate-mark. Large 4to. (4)

25 -
S. H.

23 COOMBES (P.). Charles Moore, after I. Kerseboom. Closely trimmed, but showing the plate-mark; a small brown stain near the right edge. The only plate known by this artist. Small folio.

13 -
S. H.

COOPER (E.) Sold by. Samuel Butler. Good old impression, trimmed closely to the plate-mark. Large 4to.——John Egerton, Earl of Bridgewater, after W. Claret. Good old impression, closely trimmed. Small 4to.

BROOKSHAW (R.). The Jovial Flanderkins—The Flemish Concert. Both after D. Teniers. Trimmed closely to the plate-mark. Small folios. (5)

24 COUSINS (H.). James Scarlett, 1st Baron Abinger, after M. A. Shee. Proof before letters, with the autograph facsimile. With large margin. Folio.——Dr. Thomas Brown, after G. Watson. Proof before letters on India paper. With large margin. Royal folio.——Sir Astley Cooper, after A. Morton. Proof before letters on India paper. With large margin. Royal folio. (3)

18 –
Sabin

25 COUSINS (H.). George Crewe and his son, after R. R. Reinagle. Proof before letters on India paper. With large margin. Royal folio.——William Howley, after C. R. Leslie. With full margin. Folio.——James Smith, after James Lonsdale. Proof before letters, with full margin. Large 4to.——Charles Warren, after A. Shee. Proof before letters on India paper, backed with thin white paper. Imperial folio.——T. Campbell, after Th. Lawrence. Engraved in conjunction with Samuel Cousins. Proof before letters, with large margin. Folio.——Dr. Thomas Brown, after John Graham. Engraved in conjunction with Samuel Cousins. Script letter proof on India paper, with full margin. Folio.

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COUSINS (S.). John Bell, after Th. Stewardson. Open letter proof with good margin. Folio. (7)

26 DAWE (H.). Dr. George Birkbeck, after S. Lane. Proof before all letters, with margin, but lacking the plate-mark. Royal folio.——Lord Teignmouth, after H. P. Briggs. Script letter proof, with small margin lacking the plate-mark. Folio.——Ralph Wardlaw, after P. Paillou. Script letter proof on India paper (of the first 50). With small margin, but showing the plate-mark. Royal folio. (3)

4 –

27 DAWE (T.). The Letter Woman, after H. Morland. Sm. 16. Fine impression with the inscription with margin showing the plate-mark at top and sides. At the bottom it is trimmed close to it.——Oyster Woman, after H. Morland. Sm. 17. Fine impression with margin trimmed to the plate-mark at top and sides, at the bottom the margin and the inscription-space are missing.——The Laundry Maid, after H. Morland. Sm. 20. Fine impression with the inscription. Trimmed closely to the plate-mark except at the top and laid down on account of a crease. Framed. All folios. (Set of 3.)

100 –
L. O.

28 DE BLOIS (A.). Madam Elinora Gwynne, after P. Lely. With good margin.

65 — DE HONDEKOETER (M.). Poultry Yard, after his own painting. An. 1. Closely trimmed and lacking the plate-mark inclusive the artist's and publisher's names. Oblong, small folio.

DELATER (J.). William III., King of Great Britain. De L. 1. An interesting print with margin showing the plate-mark. Large 4to. (3)

29 DICKINSON (W.). Diana, Viscountess Crosbie, after J. Reynolds. Sm. 14. II. Fine impression with the inscription. With small margin showing the plate-mark. Laid down for no apparent reason. Framed.

400 —
S. D.

30 DICKINSON (W.). Brass Crosby, after R. E. Pine. Sm. 15. With good margin. The publication date is scratched off. Small folio.——Soame Jenyns, after J. Reynolds. Sm. 40. Fine impression with large margin. Small folio.——Thomas Percy, after J. Reynolds. Sm. 60. Undescribed state; the inscription is completely changed. With small margin, but showing the plate-mark. Small folio.——Master Samuel Wesley, after J. Russell. Sm. 87. Fine impression with the inscription. With large margin at top and sides, at the bottom the margin and publication-line are lacking. (4)

10 —

31 DIXON (J.). William John, Earl of Ancrum, after S. Gilpin and R. Cosway. Sm. 2. With the inscription, but before the inscription space was cleaned. With large margin. The proof had been folded on the right side and pressed out again.——William Powell, after W. Lawrenson. Sm. 29. II. With large margin. Small folio. (2)

100 —
S. D.

32 DIXON (J.). William Robertson, after J. Reynolds. Sm. 30. II (of 3). Old impression with good margin. A wormhole covered up. Royal folio.——Charles Townshend, after J. Reynolds. Sm. 34. III. Fine impression, but a trifle rubbed. Folio. (2)

15 —
S. D.

33 DUNKARTON (R.). Robert Earl of Buckinghamshire, after Th. Lawrence. Not mentioned by Smith. Fine impression with inscription and with large margin.—Mary Queen of Scots and Lord Darnley, after R. Elstracke. Possibly a proof. Closely trimmed and re-margined. Large 4to.——Oliver Cromwell, after a drawing by Bullfinch. With margin showing the plate-mark. Small 4to.——Henry Wriothesely, Earl of Southampton. Proof before all letters, with good margin. 4to.——John Williams, after C. Janssen. Fine impression with large margin. 4to.

20 -

EMMETT (WILLIAM). George, Prince of Denmark, after G. Kneller. Sm. 3. Early impression with good margin. Large 4to. (6)

34 ENGRAVER NOT ASCERTAINED. Catherine Braganza, Queen of Great Britain (Wife of Charles II), after J. Huysman. Sm. p. 1651, No. 14, III, before Boydell's publication. Trimmed closely to the plate-mark. Oval. Large 4to.——Another portrait of the same (The Queen Dowager), after W. Wissing. Sm. p. 1651, No. 15. II, with "cum Privilegio Regis." With small margin, lacking the plate-mark. Oval. Small 4to.——Oliver Cromwell, after R. Walker. Sm. p. 1651, No. 37, I, before Rob. Sayer's address. With very large margin. Large 4to. (3)

25 -

35 ENGRAVER NOT ASCERTAINED. Philip Dormer Stanhope, 4th Earl of Chesterfield. Sm. p. 1662, No. 16, I (possibly a Dublin print). Proof before all letters, with margin trimmed at the plate-mark. Fine and rare. Small folio.——Richard Cooper. Possibly engraved by himself, after G. Schroeder. Sm. p. 1694, No. 23. The only state; with good margin. Small folio.——John Overton. Sm. p. 1699, No. 78. The only state. Trimmed closely to the plate-mark. Small 4to. (3)

14 -

G. 8/.

36 ENGRAVER NOT ASCERTAINED. Thomas Otway, after P. Lely. Sm. p. 1668, No. 95. State cannot be ascertained, as the publication line is missing. With very small margin, lacking the plate-mark at the bottom. Small folio.——Algernon Sidney. Probably by Luttrel. Sm. p. 1672, No. 110, I,

13 -

before "I. Smith ex." was added to the inscription. With small margin showing the plate-mark. A trifle foxed. Rare. Small 4to. (2)

37 ENGRAVER NOT ASCERTAINED. Oliver Cromwell, after Cooper. Sm. p. 1684 No. 26, I, before Sympson's address was changed to Bowles'. Closely trimmed and lacking the plate-mark. Extremely rare. There are only three known of this state, according to Smith. Small folio.

30 -
R. A. I.

38 ENGRAVER NOT ASCERTAINED. Another portrait of the same, after P. Lely. Sm. p. 1685 No. 27. II, before the address was changed to "Bowles & Carver." Closely trimmed to the plate-mark, lacking it at the bottom and inlaid. Fine. Small folio.

37 50

39 ENGRAVER NOT ASCERTAINED. William, Duke of Cumberland, after T. Hudson and J. Wooton. Sm. p. 1685, No. 29. Possibly an after state of a plate by Brooks. With margin, lacking the plate-mark at the bottom only. Small folio.——Frederick, Duke of Gloucester and Princess Ann. Sm. p. 1690, No. 47a. Good old impression with margin showing the plate-mark. Small folio.——Thomas Walker. Possibly engraved by Perry. Sm. p. 1710, No. 115, II, Overton's address has been changed to Sayer's. With full margin (deckle edges). Small folio.——Isaac Newton, from a marble bust. Sm. p. 1698, No. 74. With good margin. Small folio.——George Augustus Frederick, Prince of Wales. Not mentioned by Smith. Trimmed closely to the plate-mark. Small folio.——Joseph Champion. Sm. p. 1722, No. 40. Trimmed closely to the border. 4to.——Baron Heathfield. Sm. p. 1727, No. 60. The only state. Trimmed closely and lacking the plate-mark. Laid down on account of imperfections (mostly on the back). Small folio.——Another portrait of the same. Copy of Sm. p. 1728, No. 60. Published by J. M. Will. Augsburg. With margin showing the plate-mark, except at the bottom. Small folio. (8)

20 -
S. G.

40 ENGRAVER NOT ASCERTAINED. Mrs. Callander. Attributed to W. Dickinson, after J. Reynolds. Sm. p. 1722, No. 38, II. With good margin. Fine. Small folio.

35 -

41 ENGRAVER NOT ASCERTAINED. Miss Holland. Sm. pp. 1732-33, No. 85, II. With good margin. Small folio. ——John Wilkes, after E. Pine. Sm. p. 1749, No. 160. The only state. Closely trimmed to the plate-mark, lacking it at the bottom. Royal folio.——Miss Thoughtful (Charlotte Williams). Sm. p. 1750, No. 163, II, the name of the personage is replaced by the above title. With margin showing the plate-mark. Small folio. (3)

16 -

42 ENGRAVER NOT ASCERTAINED. The Slip—or Miss Willing to be in the Fashion. Sm. p. 1754, No. 80. Trimmed closely and remargined. Small folio.——Jack Oakham Throwing out a Signal for an Engagement. Sm. p. 1755, No. 159. Early impression. Trimmed closely to the plate-mark. Small folio.——The Private Correspondence, or Betty in the Secret. Sm. p. 1755, No. 137. Early impression with good margin. Small folio.——The Military Beauty. Sm. p. 1755, No. 142. With margin showing the plate-mark. Small folio.——The Toilet. Sm. p. 1755, No. 184. Also with good margin. Small folio. (5)

35 -

43 ENGRAVER NOT ASCERTAINED. Love's Last Shift or the Old Fool in Fashion (The Duke of Queensberry). Sm. p. 1755, No. 171. Early impression with small margin showing the plate-mark. Small folio.——The Invitation. Sm. p. 1754, No. 85. Fine impression with large margin. Small folio.——Sweet Echo. Sm. p. 1755, No. 178. Fine impression with good margin. Small folio.——Expectation. Sm. p. 1755, No. 180. Early impression with margin. Small folio. (4)

32 50

44 ENGRAVER NOT ASCERTAINED. The Fair Shepherdess. Sm. p. 1755, No. 182. Early impression with good margin. Small folio.——Le Garçon en Matelot. Closely trimmed and remargined. Small folio.——The Fortune Teller. Proof before all letters. With good margin. 8vo.——Conjugal Peace. Sm. p. 1755, No. 185. Old impression with large margin. Small folio.——Another Impression of the Same. With large margin and nicely colored with the brush. Small folio.——Beauty in Search of Knowledge. Sm. p. 1755, No. 190. With margin showing the plate-mark. Small folio. ——The Fair Penitent. Sm. p. 1755, No. 164. With untrimmed margin (deckle edges). Small folio. (7)

27 50

45 ENGRAVER NOT ASCERTAINED. The Toilet. Sm. p. 1755, No. 184, proof before all letters. With good margin. Fine. Small folio.

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46 ENGRAVER NOT ASCERTAINED. The Contemplative Charmer. Sm. p. 1755, No. 194. With small margin showing the plate-mark. Nicely colored with the brush. Small folio.——The Interview between Tom Jones and Sophia Western. Sm. p. 1755, No. 200. Early impression. The margin trimmed closely to the plate-mark. Small folio. ——Winter. Sm. p. 1755, No. 209. With good margin. Nicely colored with the brush. Small folio. (3)

120 -

47 ENGRAVER NOT ASCERTAINED. The Nutting Villager. Sm. p. 1755, No. 210. Early impression with good margin. Small folio.——The Maid of the Oaks. Sm. p. 1755, No. 214. Early impression with large margin. Laid down for no apparent reason. Small folio.——Reflection. Sm. p. 1755, No. 217. With margin showing the plate-mark. Small folio. (3)

20 -
G.G.

48 ENGRAVER NOT ASCERTAINED. The Charms of the Red Coat. Sm. p. 1756, No. 227. The faces slightly tinted. Trimmed closely to the plate-mark. Small folio.——Young Caledon's Courtship. Sm. p. 1756, No. 244. With margin showing the plate-mark. Small folio.——Visit to a Sister. Sm. p. 1756, No. 249. With big margin. Colored with the brush. Small folio.——A Board School Governess. Sm. p. 1756, No. 252. Closely trimmed to the plate-mark except at the top and bottom, where it shows a small margin. Small folio.——Damon and Pastora. Sm. p. 1755, No. 169. With margin showing the plate-mark. Small folio. (5)

65 -
G.G.

49 ENGRAVER NOT ASCERTAINED. The Sportsman Enamoured or The Wife in Danger. Sm. p. 1756, No. 263. With small margin. Small folio.——The Carter—A Happy Family. Proofs before all letters, with margins showing the plate-marks. Small folios.——Joseph Addison—Abraham Cowley. Printed for R. Sayer. Sm. pp. 1761-62. With the inscription and with full margins (deckle edges). 8vo. (5)

55 -
G.G.

50 ENGRAVER NOT ASCERTAINED. Abraham Cowley.—Matthew Prior. Printed for R. Sayer. Sm. pp. 1762-63. With the inscriptions and good margins.——Sir Richard Steele, after G. Kneller. Sm. p. 1706, No. 101. Good old impression, with margin showing the plate-mark. Small 4to.——Mrs. Hale, engraved by Corbutt.——Lady Selina Hastings, engraved by C. Spooner, both after J. Reynolds. ——Miss Kneller in the Character of St. Agnes——Mary Duchess of Ancaster.——Miss Wilkinson, with margins showing the plate-marks. Printed for John Mowles.——Lady Lenox Churning. Tinted. Most of them cut down and inlaid.——Lady seated, wearing a hood. Trimmed closely. Framed. 8vos.——"Monsieur Alexandre-Valtemare." Trial proof with corrections. With good margin, 4to.——Michael Bryan. Proof before all letters. With good margin. Small folio.——Oliver Cromwell. With the letters O and C only. Trimmed close to the plate-mark. 12mo. (13)

51 ENGRAVER NOT ASCERTAINED. Charlotte Queen of Great Britain (Wife of George III). Bust in oval stone frame resting on a base. Proof before all letters with small margin showing the plate-mark. Small folio.——Thomas Denison. Proof before all letters, with the coat-of-arms only. Closely trimmed to the plate-mark. Small folio.——Revd. R. Hamilton. Proof before all letters, with full margin. Large 4to.——Hugh Leycester. Proof before all letters, with good margin. Imperial folio.——Derekhuyt(?) Knight of Malta (Le Baron de Berguette). Proof before all letters and before the coat-of-arms. With small margin, showing the plate-mark. Small folio. (5)

52 ENGRAVER NOT ASCERTAINED. Mask of Garrick, after G. E. Pine. Trimmed down and remargined. Large 4to.——George IV. King of Great Britain. Half length in the robes of the Garter. Proof with the coat-of-arms only. With good margin but trimmed to the plate-mark. Folio.——Girl with Cup and Ball, after P. Falconet. Proof before all letters. Closely trimmed, but showing all of the inscription margin. Small folio. (3)

53 ENGRAVER NOT ASCERTAINED. Lady Playing the Guitar (Miss Linley?); on the wall a portrait of R. B. Sheridan. Engraved possibly by Gerard. Proof before all letters with large margin. Fine. Folio.

54 ENGRAVER NOT ASCERTAINED. Lady standing, with turban and feathers, holding a notebook in left hand; in oval border (Miss Brent or Mrs. Billington). Closely trimmed to the plate-mark and lacking the inscription margin. Very rare. Small 4to.——Lady, two children and a gentleman in a park. Proof before any inscription, with margin showing the plate-mark. Folded across the center. Folio. (2)

55 ENGRAVER NOT ASCERTAINED. Lord Lyndhurst. Proof before all letters, with full margin. Folio.——John Moore. Proof before all letters, on India paper, with full margin. A printer's crease to the right. Small 4to.——George Morland, after his own painting. Reversed copy of the mezzotint by W. Ward. Sm. 60, I. Proof before all letters. With small margin showing the plate-mark. 4to.——Richard Suett. Engraved possibly by Cawthorne. With full margin. 4to.——William Prince of Orange. Engraved possibly by Hodges, Jr. Proof before all letters, with a painted border. With margin showing the plate-mark. Small folio.——Robert Peel. Engraved possibly by Young. Proof before all letters, with small margin showing the plate-mark. Imperial folio.——Miss Rafter (McClive) in the character of Phillida, after G. Schalken. With the inscription. Laid down and matted. Large 4to.——David Riccedo. Proof before all letters, with margin, but lacking the plate-mark. Small folio. (8)

56 ENGRAVER NOT ASCERTAINED. Sophia Wilhelmina, Princess of Prussia. Proof before all letters, with margin lacking the plate-mark. Small folio.——Wilhelmina, Princess of Prussia. Bust in oval on rectangular ground. Proof before all letters, with untrimmed margin (deckle edges). Small folio. (2)

57 ENGRAVER NOT ASCERTAINED. David Riccedo. Proof before all letters, with margin showing the plate-mark. Small folio.——Hyacinthe Rigaud. Proof before all letters, with large margin. Small 4to.——George Romney. Proof before all letters, with good margin. Royal folio.——William III, King of Great Britain. Proof before all letters, with margin showing the plate-mark. Fine, small folio.——Willmot of Chaddeston. Proof before all letters, with full margin. 8vo.——Bust of a Young Man in Armor. With wig and lace tie. Proof before all letters. Closely trimmed to the plate-mark. Small folio.——Bust of an Elderly man, in plain clothes and white necktie. Proof before all letters. With good margin. Small folio. (7)

11 —

58 ENGRAVER NOT ASCERTAINED. A Chancellor and his Secretary, seated at a table. Proof before all letters, with small margin, showing the plate-mark. Oblong folio.——Man standing, after J. Reynolds. Proof before all letters. With small margin showing the plate-mark. Small folio. ——The Match Seller, after W. Salter. Proof before all letters, with margin lacking the plate-mark. Large 4to.——The Henpeck'd Husband—The Dying Usurer. Not mentioned by Smith. Proofs before all letters, with good margins. The inscription margin of the second is partly cut off. Oblong Royal folios.

16 —
b.b.

ESPLENS (JOHN AND CHARLES). George Heriot, after G. Scougal. Sm. p. 3, I. Fine old impression, with very small margin just showing the plate-mark. Small folio. (6)

59 FABER, SR. (J.). Ancient Philosophers and Poets, after drawings from the antique by P. P. Rubens. Smith 2.——Democritus. With small margin, but showing the plate-mark.——Horace. The margin trimmed just at the plate-mark. Both good old impressions. Small folios.——Charles I, after A. van Dyck. Sm. 24, III (of 4). Closely trimmed, but showing the full inscription. Large 4to.——Another portrait of Charles I, after A. van Dyck. Sm. 25. With small margin but showing the plate-mark. Small folio.——White Kennett, drawn from life by the engraver. Sm. 50, III, with R. H. Laurie's address. With large margin. Small

20 —
G. D.

folio.——Desiderius Erasmus. Sm. 58, i, II, with R. Houston's retouch. Trimmed closely to the plate-mark. Small 4to.——Hulricus Zuinglius. Sm. 58, v, I, before R. Houston's retouch. Closely trimmed, but showing the full inscription. Remargined. Small 4to.——Nicolas Rowe. Sm. 61. Fine old impression, before Bakewell's address. Closely trimmed and lacking the plate-mark. Rare. Folio. (8)

60 FABER, JR. (J.). William Barrell, after T. Hudson. Sm. 25. With small margin just showing the plate-mark. Small folio.——Eustace Budgell, after D. Fermin. Sm. 50. Without Bowles's address. Only three impressions known to exist according to Smith. Closely trimmed, but showing the full inscription. Small folio.——Bampfylde Moore Carew, after R. Phelps. Sm. 56, I. With large margin. Fine. Large 4to.——Charles I, after Faithorne. Smith 74, II, with Bowles's address. With good margin. Small folio.——Henry Clarke, after T. Hudson. Sm. 84. Closely trimmed, but showing the full inscription. Large 4to.——William Lord Craven, after M. Dahl. Sm. 93. With good margin. Small folio. (6)

10 -

61 FABER, JR. (J.). Oliver Cromwell, after P. Lely. Sm. 96, I, before the date was changed to "1750." Fine impression with good margin.

72 5 S. D.

62 FABER, JR. (J.). William Duke of Devonshire, after J. Reynolds. Sm. 114, I, before Bowles's address. With margin showing the plate-mark. Fine. Small folio.——Johannes Devoto, after V. Damini. Sm. 115. Closely trimmed, showing the full inscription. Fine impression but slightly rubbed. Small folio.——Prince Edward, Brother of George III, after R. Wilson. Sm. 120, I, before Bowles's address. With small margin, lacking the plate-mark at the bottom only, but showing the full inscription. Fine. Large 4to.——Lady Jane Gray. One of the four portraits on the plate. Sm. 124, p. 345. Closely trimmed.——Martin Folkes, after J. Vanderbank. Sm. 133, II (of 3), before the retouch. With good margin. Small folio.——Philip Frowde, after T. Murray. Sm. 149. With small margin showing the plate-mark. A

21 -

scratch extending from the lower margin into the border and slightly into the background. Large 4to.——John Guyse, after R. Van Bleeck. Sm. 170, II, with the address of "John Oswald" changed to that of "Bowles." With very small margin, just showing the plate-mark. Small folio.——Nicholas Haddock, after T. Gibson. Sm. 172, I, before the retouch and before "Price 2s." With good margin. Small folio. (8)

63 FABER, JR. (J.). John Junes Heidegger, after J. B. Vanloo. Sm. 184, I, before the retouch and before the price was burnished out. With good margin. Large 4to.——Hugh Howard, after M. Dahl. Sm. 193, II. With very large margin. Large 4to.——Matthew Hutton, after T. Hudson. Sm. 199, I., before the retouch, and before the price was burnished out and before other changes were made in the inscription. With good margin. Large 4to.——James I, King of Great Britain, etc., after A. van Dyck. Sm. 201. Closely trimmed and lacking the publication line. Not a contemporary impression. Large 4to.——Ignatius Loyola, after Titian. Sm. 227. Fine impression. With very large margin. 4to.——Owen MacSwiny, after J. B. Vanloo. Sm. 231, I, before the scratches in the inscription space. With small margin lacking the plate-mark at the bottom only, but showing the full inscription. Small folio.——Christopher Pinchbeck, after I. Whood. Sm. 289, I, before the retouch. Trimmed just at the plate-mark and remargined. Large 4to.——Sir Robert Ladbroke, after T. Hudson. Sm. 213. Possibly a second state, but the publication line is unfortunately cut off. Slightly trimmed on all sides. Royal folio. (8)

12 -
G. S.

64 FABER, JR. (J.). Richard Nash, after T. Hudson. Sm. 253, I. Before the plate was damaged by spots and scratches in the inscription space and on the breast of the personage. With good margin. Large 4to.——Charles Newby, after Ch. Philips. Sm. 254. With good margin, slightly creased, otherwise fine. Small folio.——Isaac Newton, after J. Vanderbank. Sm. 258, I. Before the retouch and before "112" at the bottom to the right. With small margin, but showing the plate-mark. Small folio. (3)

9 -

65 FABER, JR. (J.). Chaloner Ogle, after C. Zinke. Sm. 260, I. Before the plate was changed to "Sir Richard Hawke." Trimmed just at the plate-mark. Small folio.——Alexander Pope, after G. Kneller. Sm. 293, II, with Bowles address. Trimmed just at the plate-mark. Large 4to. (2)

10 -
Sabin

66 FABER, JR. (J.). Matthew Prior, after G. Kneller. Sm. 298. With good margin. Small folio.——James Quin, after T. Hudson. Sm. 301. Fine impression, but closely trimmed, lacking the plate-mark and the publication line. Large 4to. (2)

7 -
S. D.

67 FABER, JR. (J.). Michael Richards, after G. Kneller. Sm. 303, II. With good margin showing the full inscription, but lacking the plate-mark at the bottom. Small folio.——Michael Rysbrack, after J. Vanderbank. Sm. 314, II, with Faber's address. Trimmed closely to the plate-mark. Small folio.——Samuel Scott, after T. Hudson. Sm. 319, II. Faber's Drury Lane address has been changed to Bloomsbury Square. With good margin. Small folio.——Another impression of the same. Trimmed closely to the subject.——John Seldon, Sm. 322, II, with good margin. Large 8vo. ——Sir James Thornhill, after I. Highmore. Sm. 345, II. The address is changed from "Drury Lane" to "Bloomsbury Square." With good margin. Small folio.——Matthew Tindall, after B. Dandridge. Sm. 347, I. Contemporary impression with the complete address. With very large margin (deckle edges). Small folio.——Daniel Turner, after a drawing from life by the engraver. Sm. 355, I, before the retouch. With very large margin (deckle edges). 4to.——Alexander Van Haecken, after T. Hudson. Sm. 360, II. Fine impression with the inscription and with margin showing the plate-mark. Small folio. (9)

10 -
S. D.

68 FABER, JR. (J.). John Vanbrugh, after J. Richardson. Sm. 358. Fine impression with good margin. Only three impressions are known according to Smith. Small folio.——Robert Wilkes, after I. Ellis. Sm. 383, II, with Bowles's address. With good margin; a printer's crease through the sky near the right upper corner. Small folio. (2)

22 -
S. D.

69 FABER, JR. (J.). William III, after J. Wyck. Sm. 387, II. Closely trimmed, but showing the full inscription. Fine. Oblong royal folio.——A School of Boys—A School of Girls, after P. Mercier. Sm. 411. Good old impressions with margins. Small oblong folios.——The Choice, after Mercier. Sm. 412. Trimmed closely to the plate-mark, but showing the full inscription. Small oblong folio. (4)

20 -

70 FAITHORNE, JR. (W.). Jeremiah Collier, after P. Lely. Sm. 6. Trimmed closely to the plate-mark and laid down on account of imperfections. Rare. 4to.——John Dryden, after I. Closterman. Sm. 9. Trimmed closely to the plate-mark. Folded and carefully pressed out. 4to.——Elizabeth Cooper, after P. Lely. Sm. 7, I, before the retouch and before the verses. Trimmed closely to the plate-mark. Fine. Small folio.——Richard Gomeldon, after I. Kerseboom. Sm. 16, II, with good margin. Large 4to.——Mary Princess of Orange, after A. Van Dyck. Sm. 27, III. Sayer's address is burnished out. With good margin. Large 4to. (5)

17 50

71 FAITHORNE, JR. (W.). Mary Princess of Orange. Sm. 27, I, before the retouch, before Sayer's address and before Van Dyck's name instead of Hanneman's. With margin showing the plate-mark. Fine. Large 4to.——Another impression of the same. The same state, according to Smith, but apparently toned down with the burnisher, as the print has a much softer appearance. With margin showing the plate-mark. Fine.——Mary, Lady Rooke, after M. Dahl. Sm. 31, I, before the name of the personage. With small margin showing the plate-mark. Large 4to.——Thomas Shadwell, after I. Kerseboom. Sm. 36, I, before the name of the personage, etc. Trimmed closely to the plate-mark, but showing the full inscription space. Fine. Large 4to. (4)

27 50

72 FINLAYSON (J.). Gertrude, Viscountess Villiers, after F. Calze. Sm. 17. Very fine and brilliant impression with the inscription and with large margin. The plate has been folded and pressed out.

17 50

73 FISHER (E.). John Armstrong, after J. Reynolds. Sm. 3 I, proof before all letters, not mentioned by Smith. Closely trimmed but showing the full inscription space. Inlaid. Folio.——John Stuart, Lord Cardiff, after J. Reynolds. Sm. 7, I, before the address was changed to W. Humphrey's. Closely trimmed, but showing the full inscription. Small pieces of the lower corners replaced. Folio.——William Havard, after T. Worlidge. Sm. 27, only one state. Closely trimmed, but showing the greatest part of the inscription margin. Laid down for no apparent reason. Very scarce. Large 4to. On the paper below is written: "Private plate and proof from the Collection of John Philip Kemble."——Nathaniel Hone, after his own painting. Sm. 30. Possibly a first state. With good margin. Large 4to. (4)

15 -

74 FISHER (E.). John Lord Viscount Ligonier, after J. Reynolds. Sm. 38. Very fine and brilliant impression with the inscription and with large margin.

25 - Meder

75 FISHER (E.). Elizabeth, Countess of Northumberland, after J. Reynolds. Sm. 45. Very fine and brilliant impression with the inscription. With large margin. Not an early impression.——The Studious Fair. Not mentioned by Smith. With good margin showing the plate-mark. Repairs where the plate-mark had given way. Small folio. (2)

5 - Salem

76 FREIDHOFF (J. J.). Mocking of Christ. Proof before all letters, with full margin. Oblong royal folio.——Engraver unknown. Salmacis and Hermaphrodite, after G. Reni. Trimmed closely to the engraved surface and inlaid. Oblong royal folio.——Lambert Krahe, after J. Fratrel. With large margin. 4to.——Friedrich Heinrich Fuger, after his own painting. With full margin. Folio. (4)

3 -

77 FRYE (T.). Charlotte, Queen of Great Britain, after the engraver's own design. Sm. 3. Fine impression with the inscription and with large margin. Folio.——Thomas Frye, after the engraver's own design. Sm. 6. Fine proof before the title. With large margin. The plate has been creased. Folio.——Woman with Fan in her Hand, after the engraver's own design. Sm. 22. Very fine and brilliant impression with large margin. Folio. (3)

35 -

MARY ISABELLA, DUCHESS OF RUTLAND
ENGRAVED BY VALENTINE GREEN, AFTER SIR JOSHUA REYNOLDS
[NUMBER 82]

78 GOLE (J.). Ludolph Bakhuisen. Fine impression with the separate inscription plate. With good margin. Small 4to.——Leopold I, Roman Emperor. Fine impression with margin showing the plate-mark. Slightly foxed. Small 4to.——A. Van Ostade, after his own painting. With margin. 4to.——Charles V, Duke of Lorraine, after A. Wissing. Wes. 55. Closely trimmed, lacking the plate-mark, including the engraver's name. Small folio.

4 -
4. 8.

GRAHAM (G.). John Earl of Bute, after A. Ramsay. Sm. 1, with large margin. 8vo.

GREEN (V.). Repose in Egypt. Closely trimmed and remargined. Small 4to.

GROZER (J.). Euhun Sang Lum Akao, after H. Danloux. Sm. 10, II, with a good margin. Small folio. (7)

79 GREEN (V.). Lemuel Francis Abbott, painted by himself. Sm. 1, II, open letter proof, with the date changed from "1800" to "1805." With very large margin.——Elizabeth Fortescue, Countess of Ancrum, after P. Falconet. Sm. 3. Very brilliant proof with the artists' names and publication-line in traced letters only. With large margin. A crease across the engraved surface. (2)

77 £

80 GREEN (V.). George the IV, when Prince of Wales with his Brother Frederick Duke of York, after B. West. Sm. 48, II. Very fine proof with the inscription in traced letters, but with the date "Nov. 4," added. With margin trimmed to the plate-mark.

50 -

81 GREEN (V.). Henry Grattan, after F. Wheatley. Sm. 52. Good impression with inscription. With large margin.——Miss Polly Kennedy or Jones, after E. Calze. Superb proof with the artists' names and the publication line in traced letters. With large margin. (2)

65 -

82 GREEN (V.). Mary Isabella (Somerset) Duchess of Rutland, after J. Reynolds. W. 103, II. Sm. 115, II. Very fine impression before the alteration of the plate. With margin showing the plate-mark. Very rare. Royal folio. Framed.

2,000 -

[See Illustration]

Lawrence

83 GREEN (V.). Emily Mary (Hill) Countess of Salisbury, after J. Reynolds. W. 110, II. Sm. 116, II. Fine impression with very small margin. Just showing the plate-mark. Two wormholes and a few rust spots are hardly noticeable. Very rare. Royal folio. Framed.

[See Frontispiece]

84 GREEN (V.). Fidelia and Spiranza, after B. West. W. 207. Sm. 160, II. Fine impression with the inscription in traced letters, but the date altered to "Nov. 9, 1778." With large margin.——Benjamin Stillingfleet, after J. Zoffany. Sm. 124, the only state. Closely trimmed, but showing the full inscription. Large 4to. (2)

85 GREENWOOD (J.). Philip Sherard and William Tiffin, after N. Hone. Sm. 4. Fine and brilliant impression. The plate was never finished. With large margin. An inscription in ink apparently in the engraver's own hand in the lower margin.

86 GREENWOOD (J.). Simon Fokke, after J. Buys. A. p. 613, No. 7. Proof before all letters; the margin trimmed just at the plate-mark. Folio.——Rembrandt's Father, after Rembrandt. Sm. 9. Impression with the inscription. With margin. Creased and ironed out. (2)

87 GRIFFIER (J.). James II, King of Great Britain, after G. Kneller. Sm. 4, I, with Griffier's monogram. Fine impression with large margin. Small folio.——Another impression of the same. Second state, Griffier's monogram is burnished out and two short vertical strokes appear near the place where it was. Closely trimmed and remargined. Small folio. (2)

88 HAID (J. E.). John Bunyan, after T. Sadler. Fine impression with good margin. Small 4to.——Christian Fürchtegott Gellert, after A. Graff. Fine impression with good margin.——Johann Jakob Haid, after A. Graff. Trimmed closely at the plate-mark. Folio.——La Fille Menagere. A reversed copy after Houston's "The Fair Oysterinda" (Peg Woffington). With margin, but the bottom lacking the plate-

mark and the publication-line. Folio.——Jaque Mettenleiter et Jean Elie Haid, after J. Mettenleiter. LeBl. 46. Very fine and brilliant impression with the inscription. With large margin.——L'Etat Ecclesiastic (Mgr. Cl. de Saint Simon), L'Etat Militaire (Comte d'Evreaux), L'Etat Paisan, L'Etat Rotouries (Lenorment de Tournehem). All except "L'Etat Paisan" reversed copies after line engravings by Drevet, Schmidt and Dupuis. With full margins. Very fine. Folios. (9)

89 HAID (J. J.). Jacque Antoine Allard, after N. de Largillière. With good margin. Folio.——Jakob Bender, after M. Merian. Closely trimmed to the plate-mark. Three times folded. Folio.——Philip Adam Benz, after J. Holzer. With margin showing the plate-mark. Folio.——Franz Ernst Bruckmann, after J. C. Eichler. With good margin. Small folio.——Heinrich Graf Bunau, after A. M. Wernerin. With good margin. Small folio.——Claude Alexandre, Comte de Bonneval (Osman Ashmed Pasha). With good margin. Folio.——Jakob Wilhelm Feuerlein, after W. Busch. With large margin. Small folio.——Jakob Frey, after D. Dupra. Trimmed closely to the plate-mark. Folio.——Samuel Christian Hollman, after G. D. Haid. With full margin. Small folio.

11 — Sabin

HAID (J. G.). Gideon de Laudon. With large margin. Large 4to.

HAID (J. P.). John Wilkes. Reversed copy after J. Watson. With full margin. Fine. Folio. (11)

90 HAID (J. J.). Johann Rudolph Hubert, after his own painting (directed to right). With margin showing the plate-mark. Folio.——The Same (directed to left). With good margin. Folio.——Marcus Friedrich Kleinert, after his own painting. With large margin. Folio.——George Des Marees, after his own painting. With large margin. Folio.——Giovanni Lami, after Feretti. With large margin. Small folio.——Lodovico Antonio Muratori. Trimmed closely to the plate-mark, and folded across the inscription. Small folio.——Johann Georg Schelhorn, after A. Löscher. With large margin. Small folio.——Christoph Jakob Trew. Small

4 —

folio.——Samuel Urlsperger, after the engraver's own painting. With small margin, showing the plate-mark. Folio. ——Another Engraving of the Same, after the same. With full margin. Folio.——Another Portrait of the Same. After J. L. Haid. With full margin. Small folio. (11)

15 - 91 HODGES (C. H.). H. W. Daendels, after C. Maaskamp. With large margin.——William Pitt, after W. Owen. With large margin. Folio. (2)

90 - 92 HODGES (C. H.). Mrs. Williams Hope of Amsterdam, after J. Reynolds. Sm. 18. Fine impression with the inscription. With untrimmed margin (deckle edges).

93 HODGES (C. H.). William Wilberforce, after I. Rising. Sm. 34. State unknown to Smith. Very fine and brilliant open letter proof with the date "Octr. 1st 1791," instead of "Feb. 1st 1792" as given by Smith. With very large margin.——Van Kinsenberg, after F. L. Burchmann. Unknown to Smith, Leblanc and Andresen. With margin at top and sides, at the bottom it is cut just below the name of the personage. (2)

47 50 Gnear

94 HOUSTON (R.). Charlotte, Queen of Great Britain, after M. Benwell. Sm. 21. Fine impression with the inscription. With large margin.——Elizabeth, Countess of Northumberland, after J. Reynolds. Sm. 83. Closely trimmed, but showing the full inscription. Remargined. 8vo.——Richard Penderill, after G. Zoust. Sm. 88, V. With good margin. Small folio.——Matthew Skeggs, after T. King. Sm. 111, II (of 3), before the address was changed to "Chancery Lane." Closely trimmed and inlaid. Small folio.——Domestick Employment. Washing, after P. Mercier. Sm. 141, No. 3. With good margin, but at the bottom lacking the plate-mark. With the publication line. Small folio. (5)

18 -

95 HOUSTON (R.). Maria Countess of Coventry, after J. Liotard. Sm. 32, I. Very fine impression before the plate was reduced in size and the inscription altered. With small margin trimmed to the plate-mark.

77 50

96 HOUSTON (R.). Anthony Maddox, after T. King. Sm. 75. The only state. With very small margin, trimmed very near the plate-mark, but showing the full inscription margin. Small folio.——The Fair Oysterinda (Peg Woffington), after P. Mercier. With good margin.——Peace, after R. Pyle. With good margin.——The Jovial Fellow, after J. Vandermyn. Sm. 151. With good margin. Slightly creased. Small folio.——The Same. Reversed copy, published by Bowles and Carver. Closely trimmed and lacking the plate-mark. Small folio.——The Humorist or Fiddling Boy. Printed for J. Bowles. With margin. 8vo. (6)

97 HOUSTON (R.). Richard Grenville Temple, after W. Hoare. Sm. 113, I. Very fine and brilliant impression. With margin.——Lady's Maid Ironing,* after H. Morland. Sm. 22 (of Dawe). Second state. Fine impression with margin showing the plate-mark. Framed. (2)

98 HUDSON (H.). Joseph Planta, after G. Engleheart. Sm. 7, I. Proof before all letters. With good margin.

HUMPHREY (W.). Christopher Pinchbeck, after a drawing by Cunningham. Sm. 15. With good margin. Small 4to.—Dr. Dodd. Sm. 1726, No. 53, II, with W. Humphrey's address. Supposed to have been engraved by J. R. Smith. With good margin. Small folio.

JACKSON (M.). Nancy Dawson. Sm. 2, II (of 4), slightly and well retouched, the price burnished out and the address changed to Robt. Sayer's, but before the door in the background. With good margin. Colored with the brush. Small folio. (3)

99 JEHNER (J.). Dionysius Areopagita, after J. Reynolds. Not mentioned by Smith. With large margin. 4to.

JOHNSON (T.). Lady Ann Campbell, after J. Reynolds. With margin. 8vo.——Thos. Britton. Sm. 1, I. With small margin showing the plate-mark. Small folio.

KEATING (G.). Mr. Kemble in the Character of King Richard the Third, after G. Stuart. Sm. 5. Fine and brilliant impression with the inscription. With large margin. (4)

16 -

100 JONES (J.). Warren Hastings, after J. T. Seton. Sm. 35, I, before R. Dalton's address. With large margin except at bottom, where it shows the plate-mark only. Artificially browned. Royal folio.

22 c

101 JONES (J.). Miss Kemble, after J. Reynolds. Sm. 45. Restrike with untrimmed margin. Creased. Folio.

ENGRAVER UNKNOWN. Polly Peacham (Lavinia Fenton). Not mentioned by Smith. Trimmed at the plate-mark and laid down. Small folio.——Anthony Todd, after G. Romney. Sm. 72, I, magnificent proof before the name of the personage. With very large margin. (3)

28 -
S. D.

102 KILIAN (G.). Louis XIV, King of France, after Fiter. Very fine impression with margin showing the plate-mark. Folio.

KYTE (F.). Worthies of Britain. Shakespear, Johnson, Milton and Butler. Sm. 13 C. With good margin. Small folio.——Also Edmund Spencer, one of the four portraits of plate C. cut out and inlaid.

LANG (J. A.). Cupid. Proof before all letters, with large margin. Fine. Folio. (4)

12 50
S. D.

103 LAURIE (R.). David Garrick, Mr. Palmer, Mr. Parsons, after R. Dighton. Sm. 1, c, f, and g. All second states, before the names of the personages, and the last before the vignette. With large margins. 8vos.——Lady Anne Cockburn, after H. B. Hamilton. Not mentioned by Smith. Closely trimmed and remargined. 8vo. (4)

15 -

104 LAURIE (R.). The Fair Penitent, after W. Millar. Proof with the artists' names and publication line in scratched letters. With good margin. Folio.——Rival Milliners, after J. Collett. Early impression with the title scraped on mezzotinted ground. Trimmed closely to the plate-mark. Fine. Oblong folio.——The Jealous Maids, after J. Collett. From the retouched plate. The margin is cleaned and the inscription is engraved. With good margin. Oblong folio. (3)

105 LAURIE AND WHITTLE (Published by). Frederick the Great, King of Prussia reviewing his troops. Very fine

10 -

impression with full margin. Small folio.——George Prince of Wales. With margin showing the plate-mark. On late paper.——Dr. Isaac Watts. With good margin. Small folio.——The Cherry Girl. Very fine impression, trimmed closely to the plate-mark. Small folio.——The Lovely Fruiteress. Very fine impression with large margin. Small folio. (5)

106 LAURIE AND WHITTLE (Published by). The St. James's Beauty.—The St. Giles's Beauty. Both with good margins. Fine. Small folios.——The Strawberry Girl.—The Water Cress Girl. Very fine impression, the first with full margin (deckle edges), the second closely trimmed and lacking the publication line. Small folios. (4)

20 -

107 LENS (B.). Old Woman Drinking Gin, after Dusart. With margin showing the plate-mark. 12mo.——Earth, after L. de Boullogne. With small margin just showing the plate-mark. Oblong small folio.——Alpheus and Arethusa. With margin. 8vo.——Indian Queen. Indian King. Empress of China and two others. The two last ones proofs before all letters. All with margins and showing the plate-marks, except one. 12mos.

10 -

LEONHART (J. F.). Andres Paul Peer. Before the inscription, only bearing the initials of the engraver and the date. With good margin. Very rare. Small 4to.

MULTZ (A. D.). George Philip Volkhamer. First state, before the name of the personage and before Weigel's address. With large margin. Large 8vo.——Johann Leonhard Beil. Fine impression, trimmed closely to the plate-mark. Rare. Small 4to.——Unknown Portrait, after J. L. Beil. Trimmed closely to the plate-mark, but the inscription at the top with name of the personage is lost. Small 4to.

LOGGAN (D.). William Laud, after A. van Dyck. Sm. 5, II. Trimmed closely to the plate-mark. Large 4to. Very rare.

LUTTRELL (E.). Robert Cony. Sm. 6, II. With plain neck cloth instead of lacebands. Trimmed closely to the plate-mark. Small folio.——Arthur, Earl of Essex, after P. Lely. Sm. 7, II, before "Smith" was substituted for "L Loyd." Trimmed closely to the plate-mark. Fine and rare. Small 4to. (15)

108 MAC ARDELL (J.). Thomas Ashton, after J. Reynolds. Sm. 6. State not described by Smith; with the "D.D." but without "Et Honbili Hospitio etc." at the bottom. With margin. Large 4to.——Henry Fox, after Liotard. Sm. 71, I(?). Closely trimmed, but showing the full inscription. Small folio.——Augusta, Hereditary Princess of Brunswick & Luneburg, after J. Reynolds. Sm. 9. Very fine and brilliant impression with the inscription. With margin showing the plate-mark.——Charlotte, Queen of Great Britain. Sm. 41, II, without Mac Ardell's address and with the changed address of Sayer. With good margin. Small folio. (4)

11 -
b.s.

109 MAC ARDELL (J.). Miss Ann Day (afterwards Mrs. Fenhoulet), after J. Reynolds. Sm. 53, II, With the inscription in traced letters and the date added. With very large margin at the top and sides. At the bottom the plate-mark is missing.

22 50

110 MAC ARDELL (J.). Catharine Compton Countess of Egmont, after T. Hudson. Sm. 60. Early state unknown to Smith. Proof before all letters. Very fine and brilliant impression. With margin showing the plate-mark.

20 -
Sabin

111 MAC ARDELL (J.). Philip Honywood, after B. Dandridge. Sm. 106, I, before the chain from drawbridge to loophole. Closely trimmed and lacking the publication line. Fine and rare. Royal folio.——C. Lucas, M.D., after J. Reynolds. Sm. 123, II (of 3), before R. Sayer's address. With margin showing the plate-mark. 4to.——Louis Duc De Nivernois, after A. Ramsay. Sm. 140, I, Proof before all letters. Good impression. With margin trimmed to the plate-mark. (3)

8 -
H.W.
(Kennedy)

112 MAC ARDELL (J.). Mr. Quin, in the Character of Sir John Falstaff. Sm. 149, I, before the engraver's name and before R. Sayer's address. With margin showing the plate-mark. Laid down for no apparent reason. Small folio.——Thomas Sherlock, after J. B. Vanloo. Sm. 165. With very small margin, but showing the plate-mark, creased and carefully pressed out. Small folio.——John Reynolds, after

16 -
L.S.

J. Reynolds. Sm. 151, I(?). With large margin. Small folio.——William Wentworth, Earl of Strafford, after J. Reynolds. Sm. 172, II. With very small margin, but showing the plate-mark. A small tear in the lower margin repaired. Large 4to.——Mrs. Sandby, after F. Cotes. Sm. 162. Very fine impression. With margin trimmed to the plate-mark. (5)

113 MAC ARDELL (J.). Samuel Richardson, after J. Highmore. Sm. 152, I. Very fine proof with the artists' names only. The name of the personage was written in ink and is washed out. With margin showing the plate-mark.——Pierre Mortier, after J. Brandon. Not mentioned by Smith. G. 128, II. The meridian lines added to the globe and the titles on books made more distinct. Nice impression. With large margin. (2)

20 –
H.W.

114 MARCHI (J. P. L.). James Harrington. Sm. 8, II. Trimmed closely to the plate-mark. Inlaid. Slightly rubbed. Rare. Small folio.

7 –

MAUCOURT (C.). Mirth and Friendship, after his own painting. Trimmed closely and lacking the plate-mark and publication line. Folio.

MOORE (J.). John, Viscount Ligionier, after Tanjé. Not mentioned by Smith. With large margin. Very fine and rare. 8vo. (3)

115 MORLAND (G.). The Gipsies Tent. Engraved by J. Grozer. Baily 155. Very fine and brilliant open letter proof with margin trimmed to the plate-mark. Small defects in the upper right corner.

125 –
G. B.

116 MORLAND (G.). Inside of a Country Alehouse. Engraved by W. Ward. Ba. 184, II, magnificent impression with the inscription but with the date changed to May 6, 1800. With very large margin.

135 –
Salm

117 MORLAND (G.). The Last Litter. Engraved by W. Ward. Ba. 197, I, magnificent proof before the title. With margin trimmed to the plate-mark.

350 –

118 NUSBIEGEL (G. P.). Johann Michael Haffner, after S. Klienert. With good margin. Folio.

12 - PREISLER (V. D.). Georg Martin Preisler, after P. W. Oeding. With small margin showing the plate-mark. Slightly repaired. Small folio.

RENTINCK (A.). Cornelis Troost, after Troost's own painting. Proof with the artists' initials only. With good margin. Small 4to.

ORME, Jr. (E.). Beilby Porteus, after M. Brown. With margin showing the plate-mark. Folio.

PARKES (R. B.). Captain Orme, after Reynolds. Proof with the names in scratched letters, on India paper. Full margin.——Frederick Earl of Carlisle and Selwyn, after T. Gainsborough (?) Proof before all letters, on India paper. Small 4to.

Payne (E. J.)

~~PICKERSGILL (H. W.).~~ John Singleton Copley, Baron Lyndhurst. Proof before letters, with good margin. Folio. (7)

10 - 4.8.

119 OKEY (S.). Miss Nancy Reynolds, after J. Williams. Sm. 9. Fine impression with the inscription. With large margin.

120 PELHAM (P.). Oliver Cromwell, after R. Walker. Sm. 13, I, before John Bowles' address. Trimmed closely to the plate-mark. Rare. Small folio.——Robert Lord Molesworth, after T. Gibson. Sm. 27, II. Cooper's address is changed to Bowles'. With large margin. Small folio. (2)

20 - Sabin

121 PETHER (W.). William Pether, after his own drawing. Sm. 26, I. Superb proof before all letters and before the plate was cleaned. With margin showing the plate-mark. The inscription is written in ink. Very scarce.——The Farrier's Shop, after J. Wright. Sm. 49. Superb impression with the inscription. With large margin. A small stain in the lower right corner.——Mrs. Sarah Porter, after Van der Smissen. The only state. With margin showing the plate-mark. Small folio. (3)

15 -

122 PICHLER (J. P.). Stanislaus Augustus, King of Poland, after J. B. Lampi. Not mentioned by A. Magnificent impression with the inscription. With large margin.

26 -

PLACE (F.). Richard Thompson, after G. Zoust. Sm. 13, III, with "I Smith excudit" instead of "P Tempest." With large margin. Fine 4to.——Nymphs Bathing, after Wheatley. Aquatint by Jukes. Very fine impression with the inscription. Printed in bistre. With margin showing the plate-mark. (3)

123 PURCELL (R.). Mrs. Horneck, after J. Reynolds. Sm. 40, I. Very fine proof before the name of the personage. With large margin.——Miss Harriet Powell, after C. Read. Sm. 63, I. Very fine and brilliant impression with the inscription, but before the No. "157." Laid down. (2)

10 -

124 QUITER (H. H.). Charles II, King of Great Britain, after P. Lely. With the inscription and with "Andreas Luppius Excudit." Very good impression with margin showing the plate-mark. Small folio.——Anne Hyde, Duchess of York, after P. Lely. Early impression with the inscription, but before "Andreas Luppius Excudit," on a separate plate. Trimmed closely to the plate-mark. Small folio. (2)

8 -

125 REYNOLDS (J.). Portrait of the Painter, engraved by W. Giller. From the works of Sir Josh. Reynolds. W. appendix.——George Prince of Wales. Proof with untrimmed margin.—Richard and Harriot Eliot and all their children. Open letter proof with good margin. Small 4to.——Venus Chiding Cupid. The Fortune Teller. Simplicity, Lady Cath. Manners, Miss Wilkes, Woodnymph and Faun, Mrs. Parker, Nelly O'Brien, Ariadne, Lady Beaumont and sixteen others. All proofs and mostly with full margins. 8vos. (29)

10 -

126 REYNOLDS (J.). From the works of Sir Joshua Reynolds. Lawrence Sterne, Sir W. Hamilton, Master C. Bunbury and four others. Mostly proofs with full margins. 8vos.——From The Miniature or Index Set: Lady Fenhoulet, etc. Mrs. Traphand, etc., Countess Leton, etc., Lord John

16 -

Cavendish, etc., Lady Bamfylde, Lady Blake (Juno), Miss Bowles, Miss Fordyce, Lesbia, Countess of Carlisle, Cath. Clinton, Lady Delme and Children, Mrs. Merrick and twenty-two others. Mostly with full margins. 8vos. (42)

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9 - Marshall

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13 -

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13 -
Greder

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9 -

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11 -

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20 -
G. D.

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8 -

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35-

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5. 4.

137 SAY (W.). Mr. Fawcett, after C. H. Harlow. Script letter proof with margin, lacking the plate-mark including the two last lines of the inscription. Slightly creased and browned. Royal folio.——Thomas Witter Jackson, after W. Field. Script letter proof. With large margin. Folio. ——Thomas Lowndes, after Wm. Beechey. Script letter proof, with large margin. Small 4to.——J. Purkis Junr., after J. Vaughan. Open letter proof, with good margin. Small folio.——Robert Morris, after A. J. Oliver. Script

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9. 0.

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25 — Sneller

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17 Sabin

139 SAY (W.). Another impression of the Same. In the same state and condition as the foregoing. The margin a little smaller.

25 —

140 SAY (W.). The Prince Regent, after J. Hoppner. Very fine and brilliant impression with the white letter; one of the first fifty. The margin trimmed to the engraved surface. Apparently printed on India paper. Laid down.——Richard Ramsden, D.D., after S. Lane. Superb open letter proof. With large margin.——William Staines, after W. Beechey. Magnificent open letter proof with the inscription in traced letters. With large margin. (3)

5 — G. D.

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11 — G. D.

142 SCHENCK (P.). La Princesse De Conti. With margin showing the plate-mark. Fine. Oval. Small 4to.——Lady Howard, after G. Kneller. Trimmed closely to the plate-mark. Small oblong 4to.——Johanna Koertenblok, after D. van der Plas. With good margin. Oval. Large 4to.——Johanna Princess of Saxe-Gotha. With good margin. Small 4to.——Mary, Queen of Great Britain, 1690. With margin showing the plate-mark, trimmed closely to it at the bottom. Large 4to.——Another Portrait of the Same. With untrimmed margin. Small folio. (6)

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145 SEILLER (J. G.). Johann Melchior Ross, after his own painting. Fine impression with good margin. 1689. Small folio.——Madame Jane Skeffington. Not mentioned by any authority. With good margin. Oval. 12mo. (2)

146 SIMON (J.). Joseph Addison, after M. Dahl. Sm. 1. With margin showing the plate-mark. Slightly creased. Small folio.——Another Portrait of the Same, after G. Kneller. Sm. 2. II (of 3). Trimmed closely to the plate-mark. Small folio.——Philip Dormer Stanhope, 4th Earl of Chesterfield, after W. Hoare. Sm. 38 II. A very fine impression with large margin. A printers crease on the left extending into the dark background. Small folio.——Elizabeth, Queen of England, after F. Hilliard. Sm. 54, I, before Cooper's address was changed to Tho. Glass'. With margin showing the plate-mark. Fine oval. Small folio. (4)

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was reworked. With small margin, showing the plate-mark. Slightly creased. Small folio.——Elizabeth, Lady Harvey, after M. Dahl. Sm. 80. I, before the oval was changed to a rectangle and before Cooper's address was replaced by Thos. Bowles'. With very small margin, but showing the plate-mark. Small folio.——Sarah, Duchess of Marlborough, after G. Kneller. Sm. 96. Only one state. Closely trimmed, lacking the plate-mark. Laid down on account of imperfections of the corners. Small folio. (4)

148 SIMON (J.). Mary Queen of Scots. Sm. 98 I, before part of left ear shows under corner of black hood. With small margin, but showing the plate-mark. Rare. Small folio. ——Princess Mary, fourth daughter of King George II of Great Britain, after E. Seeman. Sm. 100, II, "Princess Mary" altered to "ye Princess of Hesse Cassel," etc. Closely trimmed and lacking the plate-mark at the bottom. Small folio.——Mary Duchess of Montagu, after C. D'Agar. Sm. 105-I, before Cooper's address was changed to that of Bowles. Closely trimmed at the plate-mark. Small folio. (3)

23 –

149 SIMON (J.). John Milton, after R. White. Sm. 104, I, before "& son" was added after "I. Bowles." Trimmed closely to the plate-mark. Very rare. Small folio.—— Matthew Prior, after I. Richardson. Sm. 127, I, before Simon's address was changed to J. Smith's. Trimmed at the plate-mark. Small folio.——William Pulteney, after G. Kneller. Sm. 128, II. Trimmed closely to the plate-mark. Small folio.——Richard Steele, after G. Kneller. Sm. 141 I, before Simon's address was changed to J. Smith's. Trimmed at the plate-mark. Small folios. (4)

21 –
£ 0/.

150 SIMON (J.). Mathew Prior. Sm. 127, I. Framed.—— William Shakespeare, after G. Zoust. Sm. 133. I, before Simon's name was replaced by "T. Burford Excudit." With margin showing the plate-mark. Oval. Small folio. (2)

25 –
£ 0/.

151 SIMON (J.). John Vanbrugh, after G. Kneller. Sm. 154. I, before Simon's address was changed to that of J. Smith. With very good margin. Fine. Small folio.——Wilhelmina Charlotte, Princess of Wales, after B. Arlaud. Sm. 164.

12 50

Earlier state than Smith's Ist, before "Hen Overton at the White Horse without Newgate." Closely trimmed and lacking the plate-mark, on the sides slightly trimmed into the oval. Small folio.——Another Portrait of the Same, after G. Kneller. 1717. Not mentioned by Smith. With untrimmed margin (deckle edges). Oval. Small folio. (3)

152 SMITH (J.). Ann, Princess of Denmark, after G. Kneller. Sm. 4. II, before the retouch. With large margin. Small folio.——Ann, Queen of Great Britain, after G. Kneller. Sm. 5. I, before the hair was reduced and the ear rings and star were added. Trimmed closely to the plate-mark. Only four impressions known. Fine. Small folio.——Ann, Princess of Denmark, after W. Wissing and J. Vandervaart. Sm. 10. The only state. With margin. Folio. (3)

153 SMITH (J.). Lady Anne Brandon, after W. Wissing. Sm. 22-II. Trimmed closely to the plate-mark. Small folio.——Lionel Lord Buckhurst and his sister Lady Mary Sackville, after G. Kneller. Sm. 27. The only state. With margin showing the plate-mark. Folio.——William Anne Lord Bury, after G. Kneller. Sm. 32-I, before "Cum Privilegio Regis." With margin showing the plate-mark. Small folio. ——John Lord Burleigh, after W. Wissing. Sm. 28-II, before "Cum Privilegio Regis." With small margin showing the plate-mark. Folio.——Gilbert Burnet, Lord Bishop of Sarum, after I. Riley. Sm. 28-I, before the retouch. With good margin. Small folio.——Godart De Ginkell, Earl of Athlone, after G. Kneller. Sm. 15, II (of 3). With margin showing the plate-mark. Small folio.——Isaac Beckett. Sm. 17. Trimmed closely to the plate-mark. Fine 4to. (7)

154 SMITH (J.). Thomas Bury, after J. Richardson. Sm. 31, I. Fine old impression, with large margin. Small folio.——Charles I, King of Great Britain, after A. Van Dyck. Sm. 42. II (of 3). Fine old impression, trimmed closely to the plate-mark and inlaid. Small folio.——Catherine of Braganza, Queen of Great Britain, after W. Wissing. Sm. 36. I, before "Cum Privilegio Regis." Trimmed closely to the plate-mark. Folio.——Robert Cecil, after G. Kneller. Sm. 37. II. Fine old impression, trimmed closely to the plate-mark. Oval. Small folio. (4)

155 SMITH (J.). Charles I of great Britain, kneeling. Sm. 44. I, before the retouch. With good margin. Small folio.——Charles II, King of Great Britain, after G. Kneller. Sm. 48, I, before the retouch. Trimmed closely at the plate-mark. Small folio.——Henrietta and Anne Churchill, after G. Kneller. Sm. 51, II. Good old impression with small margin, showing the plate-mark. Small folio.——Mrs. Cross, after T. Hill. Sm. 70. II. Old impression, with margin showing the plate-mark. Small folio. (4)

12 -
4. 0d.

156 SMITH (J.). Robert Clayton, Lord Mayor of London, after I. Riley. Sm. 52. II (of 3), before the oxide spots. With good margin. Folio.——William Congreve, after G. Kneller. Sm. 54. II (of 3). Fine old impression, with margin showing the plate-mark, except at the bottom. Small folio.——Thomas Coulson, after G. Kneller. Sm. 63-II. With large margin. Fine small folio. (3)

12 -

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20 -

158 SMITH (J.). Lady Elizabeth Cromwell, after G. Kneller. Sm. 69. I. Fine old impression, with large margin. Folio.

10 -
4. 0d.

159 SMITH (J.). Madame D'Avenant, after G. Kneller. Sm. 76, I, before the retouch. With margin showing the plate-mark, except at the bottom. Large 4to.——William Dolben, after G. Kneller. Sm. 80. II. With good margin. Fine. Small folio.——Charles, Earl of Dorset, after G. Kneller. Sm. 81. II. Trimmed closely at the plate-mark. Fine. Small folio.——Mary, Countess of Essex, after G. Kneller. Sm. 84. The only state. With large margin. Small folio. (4)

10 -

160 SMITH (J.). Prince Eugene of Savoy, after D. Richter. Sm. 85. II. Fine impression with very small margin, just showing the plate-mark. Small folio.——John Earl of Exeter, after G. Kneller. Sm. 87. I, before the oxide spots. With margin showing the plate-mark. Fine. Small folio. ——William Fellowes, after J. Vanderbank. Sm. 88. II.

10 -

With full margin. Fine. Small folio.——John Count Gallas, after G. Kneller. Sm. 94. Fine impression with good margin. Small folio.——Prince George of Denmark, after G. Kneller. Sm. 97. I, before the retouch. With good margin. Fine. Small folio.——George I, when Elector of Brunswick, after I. Hirseman. Sm. 99. Fine early impression, trimmed closely to the plate-mark. Small folio. (6)

161 SMITH (J.). George I, King of Great Britain, after G. Kneller (ascribed to I. Hirseman). Sm. 100, II (of 3). With good margin. Fine. Small folio.——George II, when Prince of Brunswick, after I. Hirseman. Sm. 102. Trimmed closely to the plate-mark. Fine. Small folio.——George II when Prince of Wales, after G. Kneller. Sm. 104. I, before the Crown. With good margin. Fine. Small 4to.——Another impression of the same. Second state, with the crown. Trimmed closely to the plate-mark. Fine. Small 4to.——Grinling Gibbons and His Wife, after T. Closterman. Sm. 106. II. Fine old impression, with margin showing the plate-mark. Small oblong folio. (5)

162 SMITH (J.). Henry Goodricke, after T. Hill. Sm. 117. II. Fine impression with margin trimmed near the plate-mark. Small tear in the margin repaired. Small 4to.——Another impression of the same, also a second state. Closely trimmed and lacking the plate-mark.——Mrs. Conway Hackett, after J. Riley. Sm. 121. I, the battlement of the castle appears supported on projecting corbels, alternating with stones flush with face of lower wall. In later states all this course is a dark shade, without projections. With margin showing the plate-mark. Small folio.——Anthony Henley, after G. Kneller. Sm. 126. II. Very good impression with small margin, but showing the plate-mark. Small folio.——Abraham Hondius, after his own painting. Sm. 132. I. Fine old impression with margin showing the plate-mark. Small 4to.——Mrs. Rachel How, after G. Kneller. Sm. 134 II. Fine old impression, with margin showing the plate-mark. Small folio.——George, Landgrave of Hesse, after T. Murray. Sm. 128. The only state. With good margin. A slight scratch near the right side of the wig and a small tear in the margin repaired. Small folio. (7)

163 SMITH (J.). Lady Howard, after G. Kneller. Sm. 135. The only state. With small margin, showing the plate-mark, except at the bottom. Large oblong 4to.——Another Portrait of the Same. After G. Kneller. Sm. 136. I, before the retouch. With large margin. Folio. (2)

12 — J. Dl.

164 SMITH (J.). James I, King of Great Britain, after A. van Dyck. Sm. 140. II (of 3). With good margin. Small 4to. ——James II, King of Great Britain, after N. de Largillière. Sm. 145. II (of 4). Trimmed closely to the plate-mark. Slightly browned. Small folio.——James Duke of York, after G. Kneller. Sm. 142. I, proof before all letters. With very large margin. Fine. Small folio. "Granger states that the plate was lost and the prints became extremely scarce in Smith's lifetime, who offered a guinea a piece for as many as could be procured for him" (J. Smith). (3)

10 — H.W.

165 SMITH (J.). Godfrey Kneller, after his own painting. Sm. 150. II (of 3). Closely trimmed and lacking the plate-mark at the left. Slightly browned. Small folio.——Anne Kynnesman, after G. Schalken. Sm. 153-II (of 4), before the plate was damaged by oxide-spots and scratches. With good margin. Small folio.——Anthony Leigh, as the Spanish Friar, after G. Kneller. Sm. 155. I, before the inscription and before the white lines on floor. Closely trimmed, lacking the plate-mark. Very fine. Folio.——André Le Nostre, after C. Maratti. Sm. 191. The only state. With good margin. Fine. Small folio. (4)

24 — Meder

166 SMITH (J.). John Locke, after G. Kneller. Sm. 157. II (of 3). Fine old impression, with good margin. Slightly browned and foxed. Small folio.——John Erskine, Earl of Mar, after G. Kneller. Original pen and ink drawing for Sm. 159. Oval. Small folio.——Sarah, Duchess of Marlborough, after G. Kneller. Sm. 165-I. Good old impression, with small margin just showing the plate-mark. Small folio. (3)

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167 SMITH (J.). Joseph Martyn, after M. Dahl. Sm. 167. II. Fine old impression, with full margin (deckle edges). Small folio.——Thomas Murray, after his own painting.

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Sm. 188. I. Trimmed closely to the plate-mark. Large 4to.——Mary Beatrix, Queen of Great Britain (wife of James II), after G. Kneller. Sm. 169-I. Fine old impression, with margin showing the plate-mark. Oval. Small folio.——The same portrait, smaller. Sm. 170. I. Old impression closely trimmed and lacking the plate-mark, except at the top. Oval 8vo. (4)

168 SMITH (J.). Mary II, Queen of Great Britain (wife of William III), after G. Kneller. Sm. 172. II, before the retouch. Fine old impression with good margin. Oval. Small folio.——Another Portrait of the Same, after J. Vandervaart. Sm. 176. I, before all letters. Closely trimmed and lacking the plate-mark at the bottom. Small folio.——Thomas Maxwell, after J. Closterman. Sm. 180. II. Closely trimmed to the plate-mark. Small folio. (3)

19 –

169 SMITH (J.). Lady Essex Mostyn, after G. Kneller. Sm. 184. I. Fine old impression, closely trimmed, but showing the plate-mark. Small folio.—Charles Montague, Baron of Halifax, after G. Kneller. Sm. 185. II. Fine old impression with margin showing the plate-mark. Small folio. ——Charles Napier, after J. van Somer. Sm. 189 II. Fine old impression with small margin showing the plate-mark. Small folio. (3)

33 –

Meder

170 SMITH (J.). Charles Napier, after I. Sommer. Sm. 189. I, proof before all letters, closely trimmed. A hole in the lower margin patched up and a small piece of the lower corner (white paper only) missing. Fine. Small folio.—— Isaac Newton, after G. Kneller. Sm. 190. II (of 3). Fine old impression, with good margin, slightly creased along the left edge. Small folio.——James Butler, Duke of Ormond, after G. Kneller. Sm. 194. The only state. Fine old impression with good margin, slightly browned. Small folio.——Thomas, 8th Earl Pembroke, after W. Wissing. Sm. 198. II. Fine old impression with full margin (deckle edges). Small folio. (4)

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G. Dl.

171 SMITH (J.). Mary, Duchess of Ormond, and her son, after G. Kneller. Sm. 196. I. Fine old impression with large margin. Small folio.——The Same. Apparently the French copy mentioned by Smith. Trimmed closely to the plate-mark. Small folio.——John Perceval, after G. Kneller. Sm. 200. II. Good old impression with large margin. Folio. (3)

10 -
Sabin

172 SMITH (J.). William Petty, after J. Closterman. Sm. 201. II. Old impression, closely trimmed and lacking the plate-mark. Repairs in the inscription margin. Small folio.——William Richards, after G. Kneller. Sm. 211. II, "G. Beckett ex," burnished out and "et ex" added after "Fec." With margin showing the plate-mark. Fine. Small 4to.——Henry Sacheverell, after A. Russell. Sm. 219. II. Fine old impression, with margin showing the plate-mark. Slightly foxed. Small folio.——Alexander Pope, after G. Kneller. Sm. 203. II. Fine old impression, with large margin. Small folio.——Godfrey Schalcken, after his own painting. Sm. 226. The only state. Fine old impression with good margin. Slightly rubbed along the left edge. Large 4to.——Sophia Dorothea, Daughter of George I. after F. W. Weideman. Sm. 207. I. Fine old impression with large margin. Oval. Small folio.——The same Portrait in reversed position. Sm. 208, I. Old impression with small margin showing the plate-mark. Oval. 8vo. (7)

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G. D.

173 SMITH (J.). Bessey, Countess of Rochford, after Ch. D'Agar. Sm. 213-II. Good old impression, trimmed closely to the plate-mark. Small folio.——Margaret Countess of Ranelagh, after G. Kneller. Sm. 209-I. Fine old impression with very small margin, but showing the plate-mark. Small folio.——Edward Rigby, after T. Murray. Sm. 212-I, before all letters. With very small margin lacking the plate-mark. A small piece of the lower margin replaced. Small folio.——Mrs. Ann Roydhouse, after J. B. de Medina. Sm. 216. II. Fine old impression with large margin. Small folio. (4)

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174 SMITH (J.). Diana Duchess of St. Albans, after G. Kneller. Sm. 220. II. Good old impression, with good margin. Large folio.——Frances, Countess of Salisbury, after G. Kneller. Sm. 221. II. Old impression with good margin. Small folio.——Mrs. Sherard, after G. Kneller. Sm. 229. II. Good old impression, with margin showing the plate-mark. Small folio.——Charles, Viscount Townshend, after G. Kneller. Sm. 255. II. Old impression with good margin. Oval. Small folio. (4)

35 -
Inder

175 SMITH (J.). John Smith, after G. Kneller. Sm. 232. II. Framed.——Richard Steele, after J. Richardson. Sm. 244. II. Framed. (2)

17 -
G. Bussel

176 SMITH (J.). John Lord Somers, after J. Richardson. Sm. 234. II. With good margin. Small folio.——Edward Southwell, after G. Kneller. Sm. 239. II. Also with good margin. Small folio.——Christopher Walters Stockdale, after G. Kneller. Sm. 245. II (of 3). Good old impression, trimmed closely to the plate-mark. The left lower and right upper corner slightly torn. Small folio.——William Stukeley, after G. Kneller. Sm. 248. II. Fine old impression with good margin. Small folio.——Thos. Tompion, after G. Kneller. Sm. 252. II. Fine old impression, closely trimmed but just showing the plate-mark. Small folio.——Thomas Newport, Lord Torrington, after G. Kneller. Sm. 254. II (of 3). Fine old impression, trimmed closely to the plate-mark. Small folio.——William Van De Velde, Jr., after G. Kneller. Sm. 258. II. Old impression, slightly rubbed with small margin showing the plate-mark. Small folio.——William III, King of Great Britain, after W. Wissing and I. Vandervaart. Sm. 274. The only state. Fine old impression (possibly a proof). Closely trimmed and lacking the plate-mark and the inscription space. A piece of old paper added at the bottom with two lines of French inscription in pen and ink. Folio. (8)

14 -
G. H.

177 SMITH (J.). Mrs. Voss and Child, after G. Kneller. Sm. 260. I, before the retouch. Old impression with small margin showing the plate-mark. Small folio.——Mrs. Ann Warner, after N. de Largillière. Sm. 264. I, before the re-

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touch. Good old impression. With margin showing the plate-mark. Oval. Small folio.——Wilhelmina Charlotte, afterwards Queen Caroline, after G. Kneller. Sm. 268 II. Old impression, with very small margin, but showing the plate-mark. Small folio.——William Wissing, after his own painting. Sm. 278. II. Fine old impression, trimmed closely to the plate-mark. Large 4to.——Dudley Woodbridge, after G. Kneller. Sm. 280. The only state. Old impression closely trimmed. Small folio. (5)

178 SMITH (J.). William Wycherly, after P. Lely. Sm. 284. II. Rich old impression, trimmed closely to the plate-mark. A double crease across the body carefully pressed out. Rare. Small 4to.——Diana and Actaeon, after P. Berchet. Le Bl. 369. Fine old impression, with very small margin, but showing the plate-mark. Oblong small folio.——Love, Hope, and Beauty trying to stop Father Time, after S. Vouet. Le. Bl. 378. Fine old impression, with good margin. Small folio.——Venus Riding on a Shell, after A. Allegri. Le Bl. 384. Fine old impression with small margin, but showing the plate-mark. Folio.——Cupid and Psyche. Proof before all letters, with good margin. Folio.——Another Engraving of the Same. With small margin showing the plate-mark. 4to.——Venus and Cupid, after J. M. Nattier, I. King exc. With small margin showing the plate-mark. Small 4to.——Biblical, Mythological, Historical and other Subjects. J. Smith Exc. With small margins. Six small 4tos. (13)

40 –
Mrdr

179 SMITH (J. R.). Mr. Bannister in the character of Miss Polly Peachum. After the artist's own drawing. Fr. 24. Very fine and brilliant impression with the inscription. With margin showing the plate-mark.——The Duke of Bedford, after J. Hoppner. Fr. 29-I, with the inscription, but before the plate was reduced in size. Very fine and brilliant impression. With margin showing the plate-mark. (2)

10 –

180 SMITH (J. R.). Lady Beaumont, after J. Reynolds. Fr. 28. IV. Most superb impression with the inscription, showing the alteration in the publication-line, but before the change in the date. With margin showing the plate-mark at top

165 –
G. O.

MRS. CARNAC

ENGRAVED BY J. R. SMITH, AFTER SIR JOSHUA REYNOLDS

[NUMBER 181]

and sides. At the bottom it is lacking. A tear in the oval frame has been carefully and skilfully repaired and is unnoticeable.

181 SMITH (J. R.). Mrs. Carnac, after J. Reynolds. Sm. 31. III or IV. The state cannot be definitely ascertained, as the publication-line has been put in with pen and ink. Very fine impression, trimmed very closely to the plate-mark. Very rare. Royal folio. Framed.

2,800 – G. D.

[See Illustration]

182 SMITH (J. R.). Juliana, Countess of Carrick and her daughters, after R. Cosway. Fr. 62. II. Very fine and brilliant impression with the inscription. With large margin. Slightly water-stained on the right side.

12 50 G. B.

183 SMITH (J. R.). Mother and Child (Mrs. Carwardine and Child), after G. Romney. Fr. 66. III. Fine impression with the inscription. The title is changed to "Mother and child." With margin showing the plate-mark at top and sides. At the bottom it is trimmed to the plate-mark.

210 – G. D.

184 SMITH (J. R.). Miss Chambers, after the artist's own design. Fr. 70. II. Very fine and brilliant impression with the inscription, but before the plate was cut down, removing the address. With the margin trimmed to the plate-mark. ——Mademoiselle Clermont, after the artist's own design. Fr. 85. II. Very fine impression with the inscription before the plate was reduced in size removing the address. With large margin. A small tear in the lower margin carefully repaired. (2)

30 – under

185 SMITH (J. R.). Katherine Mary & Thomas John Clavering, after G. Romney. Fr. 84. II. Very fine and brilliant impression with the inscription before the address was changed to that of Humphreys. With large margin.

250 – G. D.

186 SMITH (J. R.). Miss Cumberland, after G. Romney, Fr. 102. Fine impression. The margin trimmed to the engraved surface, laid down on account of imperfections.

160 – under

187 SMITH (J. R.). Erasmus Darwin, after J. Wright. Fr. 108. I, open letter proof, and before "May 1st." was changed to "May 7th." A most superb impression with untrimmed margin (deckle edges).——William Duke of Devonshire, after J. Reynolds. Fr. 112. Very fine and brilliant impression. The margin trimmed to the engraved surface.——John Fielding, after N. Hone. Fr. 138. II. Very fine and brilliant impression with the inscription, but before the address was changed to that of Carey and Watson. With margin trimmed to the plate-mark. (3)

9 -
G. O.

188 SMITH (J. R.). John Lord Eldon, after T. Lawrence. Fr. 125. II. A most superb impression with the inscription, but before "Decr. 1. 1800." was changed to "Sepr 1. 1804." With untrimmed margin (deckle edges). At the bottom "Jne. Holland Esqr. With the engravers compts," written in ink by the engraver.

155 -
G. O.

189. SMITH (J. R.). Mrs. Fitz-William, after the artist's own painting. Fr. 143. II. Very fine and brilliant impression with the inscription before the plate was reduced in size, removing the address. With margin trimmed to the engraved surface at the top and sides, at the bottom, to the plate-mark only. A small square piece in the lower right corner replaced.

25 -
G. O.

190 SMITH (J. R.). Nigel Bowyer Gresley, after the artist's own painting. Fr. 159. The only state. Proof before all letters and before the inscription space was cleaned. With margin showing the plate-mark.——Charles Holland, after H. B. [H. Bunbury]. Fr. 179. I. Very fine and brilliant proof with the inscription in traced letters. With margin trimmed to the plate-mark. Laid down.——Andrew Marvell. Sm. 104. The only state. Old impression with margin showing the plate-mark. Small folio.——William Musgrave, after the engraver's own drawing. Sm. 119. I, before the face was made much older, and before other changes. Closely trimmed, lacking the plate-mark and part of the inscription. Small folio. (4)

16 -
G. O.

191 SMITH (J. R.). Miss Montague, after the artist's own painting. Fr. 247. II. Very brilliant impression with the inscription, but before the reduction of the plate, removing of the address and before the retouches on the face. With margin trimmed to the plate-mark. The edges have been reenforced and there is a small stain in the lower left corner.

192 SMITH (J. R.). Miss Harriet Powell, after W. Peters. Fr. 281. State unknown to Frankau and probably earlier than the second. Very fine and brilliant impression with the inscription which reads: "Printed by Wm. Peters—Engraved by J. R. Smith.—Miss Harriet Powel—After the Original Picture of Mr. Peters," the publication-line is the same. With margin showing the plate-mark.

193 SMITH (J. R.). The Schindlerin, after J. Reynolds. Fr. 306. III. Very fine and brilliant impression with the inscription. With the margin trimmed to the plate-mark.

194 SMITH (J. R.). George, Prince of Wales, after T. Gainsborough. Fr. 358. II. Magnificent impression with inscription, but before the retouch and before the inscription was reengraved in dotted letters and the address changed to "No 31 King Street, Covent Garden." With large margin at top and sides, at the bottom it is trimmed to the plate-mark.

195 SMITH (W.). Johannes Gay, after Zincke. Sm. 1. II. Very fine and brilliant impression with the inscription. With large margin.——Another Impression of the Same. First state. Superb proof with the inscription in traced letters. With large margin. (2)

196 SPILSBURY (J.). The Enchantress (Miss Sarah Crawford), after R. Murray. Sm. 14. The only state. Very fine and brilliant impression with the inscription. With large margin.——William Legge, after J. Reynolds. Sm. 26. The only state. Very fine and brilliant impression with the inscription. With margin showing the plate-mark

at top and sides, at the bottom it is trimmed closely to it. ——Catharine Macaulay, after K. Read. Sm. 29. The only state. Very fine and brilliant impression with the inscription. With large margin.

197 SPOONER (C.). Mrs. Brooks, after T. Worlidge. Sm. 3. The only state. Fine impression with the inscription. With margin trimmed to the plate-mark.——The Studious Fair (said to be a portrait of Queen Charlotte), after Miss M. Benwell. Sm. 38. The only state. With good margin. Small folio.——Evening (from the Times of the Day), after W. Hogarth. Not mentioned by Smith. Early impression with small margin, showing the plate-mark. Small folio.

32 5/- S. D.

STEWART (R.)—David Garrick. Sm. 6. I, with the inscription in scratched letters. With margin lacking the plate-mark. Inlaid. Small 8vo.——Edward Lord Thurlow. Sm. 13. I, with the inscription in scratched letters. With good margin. Small 8vo.

SURUGUE (L.). Charles Edward, son of the Pretender. Fine old impression with good margin. Twice vertically folded near the right edge. Small folio. (6)

198 TASSAERT (P. J.). John Harrison, after T. King. Sm. 1. II. Fine old impression with full margin (deckle edges). Folio.

5/- S. D.

TIELKER (F.). Arthur, Herzog von Wellington, after W. Beechey. Fine impression with large margin. Small folio.

TIMS (R.). Chaloner Ogle, after G. Hicks. Sm. p. 1364. The altered plate of "Sir John Leake" by J. Faber jun. With small margin just showing the plate-mark. Small folio.

TINNEY (J.). Catherine Clive, after J. Ellys. Sm. 2. The only state. Closely trimmed and lacking the plate-mark. Small folio.——George II, King of Great Britain, after J. Highmore. Sm. 3. The only state. Old impression with margin showing the plate-mark. Inlaid. Small folio. (5)

199 THOMPSON (J.). Miss Thompson, after J. R. Smith. Sm. 2. The only state. Superb impression with the inscription. With margin trimmed to the plate-mark.

16 –

TOMKINS (C.). Charles Herbert Pierrepont, 2d Earl Manners, after H. W. Pickersgill. Open letter proof with large margin. A few brown stains in the margin. Royal folio. (2)

200 TOMPSON (R.) Excudit. Princess Anne (afterwards Queen of Great Britain), after P. Lely. Sm. 1. The only state. Fine old impression trimmed closely to the plate-mark. Large 4to.——William Berkeley, after P. Lely. Sm. 5. The only state. Rich old impression, closely trimmed to the plate-mark. Slight repairs in the inscription-margin and a trifle foxed. Rare. Small folio.——Madame Graham, after P. Lely. Sm. 18. The only state. Fine old impression with small margin, showing the plate-mark. Rare. Large 4to. (3)

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201 TOMPSON (R.). Nell Gwynn, after P. Cross. Sm. 19. II. Very good impression of this rare plate. Trimmed closely to the plate-mark and lacking the inscription space. A very small space of the back is skinned. Exceedingly rare. Small 4to.

45 –

202 TOMPSON (R.). Madame Ellen Gwynn and her two Sons, (Charles, Earl of Beaufort and James, Lord Beauclaire), after P. Lely. Sm. 20. II. Good old impression, trimmed closely to the plate-mark. Very rare. Small folio.

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203 TOMPSON (R.). Joseph Jordan, after P. Lely. Sm. 25. The only state. Good impression, trimmed closely at the plate-mark. Small folio.——Madame Jane Long, after P. Lely. Sm. 26. II. Face and hair have been altered and the publisher's name has been partly burnished out. With good margin. Small folio. Rare.——Hortense Mancini, Duchess of Mazarin, after P. Lely. Sm. 27 I, state not mentioned by Smith, proof before all letters. With small margin showing the plate-mark. Unnecessarily laid down. Small folio. (3)

10 –

204 TOMPSON (R.). Lady Anne Montagu, after P. Lely. Sm. 29. I, proof before all letters. With margin showing the plate-mark. Inlaid. Very fine and rare. Small folio.——Anne Lady Moreland, after P. Lely. Sm. 30. II. Fine old impression, trimmed closely to the plate-mark. Small folio.——Mary Princess of Orange, after P. Lely. Sm. 33. II (of 3). Old impression trimmed closely and lacking the plate-mark. Small folio. (3)

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205 TOMPSON (R.). Mary, Princess of Orange, after P. Lely. Sm. 35. The only state. Old impression with good margin. 4th.——Louise, Duchess of Portsmouth, after P. Lely. Sm. 39. I, not mentioned by Smith, proof before all letters. With margin showing plate-mark.——Charles Lenox, 1st Duke of Richmond, after C. De Bruyn. Sm. 41. I(?). Rich impression, trimmed closely to the plate-mark. Small folio.——James, Duke of York, after P. Lely. Sm. 50. II (of 3). Fine old impression before the inscription was burnished out and before other changes. Trimmed closely to the plate-mark. Small folio.——Lodovico Carracci, after his own painting. Sm. 4. I, before the Berlin address, not mentioned by Smith. With very large margin. Fine. Folio. (5)

17 50

206 TURNER (C.). John Charles Spencer, Viscount Althorp, after T. Phillips. W. 11. III. On steel. With margin trimmed at the plate-mark. Large 4to.——Matthew Baillie, after J. Hoppner. W. 23. I, with the lettering in fine script. With large margin. Small folio.——John Bidlake, after C. L. Eastlake. W. 41. The only state. With margin showing the plate-mark. Small folio.——Henry Charles Somerset, Duke of Beaufort, after T. Phillips. W. 29, Second trial proof, with the artists' names and the publication-line, but before the title. Superb proof with untrimmed margin (deckle edges).——Thomas Charles Bunbury, after S. Lane. W. 81. II, the letters of the title are strengthened. With very large margin.——John Colcraft, after J. Lonsdale. W. 88. I, open letter proof with large margin. Royal folio.——Anthony Champion, after B. Wilson. W. 102. The only state, open letter proof with

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large margin. Fine. Royal folio.——Harvey Christian Combe, after J. Opie. W. 135. The only state. Very fine and brilliant open letter proof. With large margin at top and sides, at the bottom it is trimmed to the plate-mark. ——Pierce Egan, after G. Sharples. W. 175, II. Fine impression with P. Egan's autograph. 4to. Framed. (9)

207 TURNER (C.). Henry Charles Englefield, after T. Phillips. W. 184. II, script letter proof. Trimmed closely to the plate-mark. Small folio.——Richard Fitzwilliam, 7th Viscount Fitzwilliam, after H. Howard. W. 198. II. With margin trimmed closely to the plate-mark. Slightly foxed. Folio.——Thomas Forsyth, after W. Beechey. W. 203. II, open letter proof with full margin. Small folio.——James Gillray, after a painting by himself. W. 224. I, open letter proof. With large margin. Slightly foxed. Fine. Small folio.——Joseph Goodall, after J. Jackson. W. 225. II, open letter proof. With margin but lacking the plate-mark and publication line. Folio.——Francis Goode, after W. E. Frost. W. 226. II, open letter proof. With large margin. On steel. Large 4to.——Thomas Greville, after J. Hoppner. W. 235. II. With small margin, but showing the plate-mark. Laid down for no apparent cause. Small folio.——Francis, Earl of Guilford, after T. Lawrence. W. 240. The only state. Superb impression with the inscription in traced letters. With very large margin. (8)

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H.W.

208 TURNER (C.). Henry Halford, after T. Lawrence. On steel. W. 243. I, proof before all letters, not mentioned by Whitman. With full margin. Very fine. Royal folio.——John Hargraves, after T. H. Illidge. W. 249 II, script letter proof. With good margin but lacking the plate-mark. Royal folio.——Sir George Harrison, after T. Barber. W. 252. II, with the inscription in traced letters. With large margin. Very fine. (3)

41 —

209 TURNER (C.). John C. Hobhouse, after J. Lonsdale. W. 262. III, open letter proof. With good margin. Slightly foxed Large 4to.—John Jackson, after the engraver's own painting. W. 278. I, before "Marquese" was changed to

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"Marquis". With full margin. Private plate. Large 4to. ——Meerza Jiafer Tabeeb, after J. J. Halls. W. 281. I, proof before all letters, state not mentioned by Whitman. With full margin. Slightly foxed. Very fine. Small folio. ——Another impression of the same. First state according to Whitman. Script letter proof. With very large margin. Very fine.——Michael Kelly, after J. Lonsdale. W. 286. I, open letter proof. With margin lacking the plate-mark. With an autograph dedication to J. P. Halsey. 1825. (5)

210 TURNER (C.). Richard King, after Saunders. W. 291. I, proof with the artists' names and publication line in traced letters. With large margin.——William Knighton, after T. Lawrence. W. 295. Proof before all letters. The only state mentioned. With full margin. A small rust hole outside of the plate-mark. Folio.——Thomas Le Breton, after T. Lawrence. W. 307. I, open letter proof. With good margin. Fine. Folio.——Robert Liston, after a drawing by the engraver. W. 313. I, proof with the autograph facsimile. With small margin showing the plate-mark. Folio. (4)

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211 TURNER (C.). Hugh Leycester, after W. Beechey. W. 311. I, proof before all letters. With full margin. Small folio. ——John Loudon Macadam. W. 331. III. With full margin. Small folio.——Thomas Potter MacQueen, after J. Ramsay. W. 340. II, open letter proof. With good margin. Slightly foxed. Large 4to.——Sir John McMahon, after T. Lawrence. W. 338. II, script letter proof. With large margin. Royal folio.——William Marshall, after J. Moir. W. 355. II, script letter proof. With large margin. Slightly creased and carefully pressed out. Royal folio. (5)

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Sabin

212 TURNER (C.). George, Viscount Malden & Lady Eliz Capel, after J. Reynolds. W. 344, I, superb proof with the inscription in traced letters. With margin showing the plate-mark.

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G. D.

213 TURNER (C.). Miss Melville, after T. Phillips. W. 370. II. The inscriptno in shaded letters. With large margin. Very fine.——James Martin, after J. R. Smith. W. 356.

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G. B.

The only state, script letter proof. With full margin. Large 4to.—Philip Meadows Martineau, after H. W. Pickersgill. W. 359. I, proof before all letters. With large margin. Small folio.—James Phillips, after G. Sharples. W. 425. II, open letter proof with the full inscription. With untrimmed margin. Large 4to.——Charles Mathews, after J. Lonsdale. W. 361. II, with full inscription. With good margin, but lacking the plate-mark at the bottom. Large 4to.—James Montgomery, after J. R. Smith. W. 379 I, script letter proof. With full margin. Large 4to. (6)

214 TURNER (C.). Sir Robert Peel, after T. Lawrence. W. 419, IV (of 5). With good margin, but lacking the plate-mark. A small tear in the margin repaired. Royal folio.——James Pillans, after H. Raeburn. W. 432. The only state, script letter proof with full margin. Royal folio.——Another impression of the preceding. Second state, the word "proof" burnished out and the lettering strengthened. Lightly printed in colors and touched up with the brush. With margin showing the plate-mark except at the bottom. Large 4to.——Joseph Nollekens, after W. Beechey. W. 495 I, open letter proof. Trimmed closely to the plate-mark. Small folio.——Denis Pack, after Saunders. W. 413. II, open letter proof. With full margin. Large 4to. ——John Moore, Lieut. General, after J. Hals. W. 382. III. Very fine and brilliant impression. With untrimmed margin (deckle edges). (6)

11 —

215 TURNER (C.). Queen Elizabeth, in court dress, after I. Oliver. W. 467. Proof before all letters. With untrimmed margin. Small folio.——Lady Fairfax, after G. Zoust. Small 8vo.——Henerietta Maria, after Van Dyck. 12mo.——The Cottage Door, after J. Reynolds. Small 4to. All with large margins and the last delicately tinted.——Oliver Cromwell, after W. Faithorne. W. 472. I. Proof before all letters except the Greek words above Cromwell's head. With full margin. Folio. Also the preliminary etching. With full margin.—Maximilian I, German Emperor, after H. Burgkmair. W. 474. I, proof before all letters. With full margin (deckle edges). Small folio.——

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Kneedler

William I, the Silent, Prince of Orange, after J. Wierix. W. 475. II, open letter proof. With large margin. Small folio.——William Praed, after W. Owen. W. 480. II, script letter proof. Trimmed closely to the plate-mark. Royal folio.——David Solomons, after Mrs. C. Pearsons. W. 509. II. With margin, but lacking the plate-mark. Royal folio. ——William Sims, after J. Lonsdale. W. 527. The only state, script letter proof. With very large margin. Royal folio.——Granville Sharp, after L. Abbott. W. 520. I, before the writing on the paper to the left was changed to "Tracts against slavery." With large margin. Superb. ——Engraver unknown. Francis I, King of France. Aquatint. On plate paper with good margin. Large 4to. (13)

216 TURNER (C.). Lavinia, Countess Spencer, after M. A. Shee. W. 538. I, before the lettering was strengthened. With margin trimmed to plate-mark and mounted to imitate an India paper proof. Very brilliant.

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Sabin

217 TURNER (C.). George Granville Leveson-Gower, Marquess of Strafford and 1st Duke of Sutherland, after W. Owen. W. 540. I, proof before all letters, state not mentioned by W. With large margin. Fine. Folio.——Mr. Rous, after T. Lawrence. W. 502. II, before the name of the personage. With margin but lacking the plate-mark including the publication line. Large 4to.—Edgar Taylor, after E. U. Eddis. W. 552. I, open letter proof before the corrected initials. With margin showing the plate-mark. Small folio.——Thomas Twining, after J. J. Halls. W. 578, the only state. With full margin. Large 4to.——Samuel Thornton, after T. Phillips. W. 557. I, proof before all letters. With large margin. Royal folio.——William Henry Cavendish-Bentinck, Marquess of Titchfield, after J. Harrison. W. 560. II, (really the 5th), open letter proof. With very large margin. Large 4to. (6)

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G. D.

218 TURNER (C.). Edward Lord Thurlow, after T. Phillips. W. 559 I, open letter proof. With small margin, but showing the plate-mark. Fine. Royal folio.

22 –
Kneedler

219 TURNER (C.). Mr. Tomkins, after J. Reynolds. W. 561. III. With large margin. Superb.——Edward Thomas Vaughan, after W. Nedham. W. 581. I, open letter proof with good margin. Water-stained in the inscription space. Royal folio.——John Wilcox, after H. W. Pickersgill. W. 613. I, proof before all letters. With good margin, but lacking the plate-mark. Small folio.——William IV, King of Great Britain, after M. A. Shee. W. 616. I, proof with the artists' names and publication line only. With large margin. Small folio.——Rolph James Woodford, after T. Lawrence. W. 623. II, open letter proof, with full margin (deckle edges). Small folio.——John Wooll, after T. Lawrence. W. 625. I, scratched letter proof, with very small margin lacking the plate-mark, and showing only the artists' names. Large 4to.——Edmund Yates, after J. Lonsdale. W. 630. II, open letter proof, with full margin. Fine. Imperial folio. (7)

15 -

220 TURNER (C.). The Fruit Girl, after A. E. Chalon. W. 691, the only state. Printed in colors. With margin trimmed to the plate-mark. Very fine.

40 -

221 VALCK (G.). Mary Davis, after P. Lely. 1678. Sm. 2. I, before the plate and the oval were reduced in size and the inscription changed to "Madam David's, etc". With good margin. Oval. 8vo.——Mary Princess of Orange (Wife of William II), after P. Lely. Reversed copy of Sm. 5. With large margin. Oval. 8vo.——Another Portrait of the Same, when the Queen of Great Britain. Not mentioned by Sm. With margin showing the plate-mark. Oval. 8vo.——Mary Beatrice, Queen of Great Britain (wife of James II). Apparently a reversed copy of Sm. 10. Not mentioned by Sm. With margin showing the plate-mark. Oval. Small folio.——Louise, Duchess of Portsmouth, after P. Lely. Sm. 8. Possibly a first state, but unfortunately it is closely trimmed and lacks the lower plate-mark with part of the inscription margin. Small folio. (5)

32 50

222 VAN BLEECK (P.). Richard Van Bleeck, after his own painting. Very good impression, trimmed closely to the plate-mark. Small folio.——Benjamin Griffin and Ben-

21 -

jamin Johnson, in the characters of Tribulation and Ananias, after the engraver's own painting. Sm. 5. I, proof before all letters. With margin showing the plate-mark. Two small tears in the lower margin repaired. Folio.——Owen MacSwiny, after the engraver's own painting. Sm. 7. I, before the plate was re-worked. With margin showing the plate-mark. Small folio.——Rembrandt Van Rijn, after his own painting. Sm. 9. With good margin. Small folio.——Master (son of the engraver), after the engraver's own painting. Sm. 12. II. Trimmed closely to the plate-mark and lacking most of the inscription. 4to.——Miss, after the engraver's own painting. Sm. 13. I, proof before all letters. With good margin. 4to. Rare.——Children with Rabbits, after E. B. Murillo, not mentioned by Smith. Very small margin showing the plate-mark, except at the bottom, where only the artists' names remain. Fine, Oblong. Small folio. (7)

35 -
S. H.

223 VAN BLEECK (P.). Eleanor Gwynne, after P. Lely. 1751. Sm. 6, the only state. With big margin. Very fine and rare. Small folio.

52 50

224 VAN BLEECK (P.). Another impression of the same. Framed.

26 -

225 VAN BLEECK (P.). Margaret Woffington as Phebe, after the engraver's own painting. Sm. II. Small folio. Framed.

226 VANDER BRUGGEN (J.). Jakob Van Schuppen, after his own painting. With small margin showing the plate-mark. Folio.

10 -
S. B.

VAN HUCHTENBURGH (J.). The "Pistol Shot," or "The Death of the Turc". B. 6. Fine impression with margin, trimmed just at the plate-mark. Oblong folio.

VAN DER MYN (G.). Lady Sitting. Reversed copy of the plate described by Smith pp. 1402/3. Proof before all letters. With untrimmed margin, (deckle edges). Very fine. Small folio.

VAN HAECKEN (A.). Caroline, Queen of Great Britain (wife of George II.), after J. Amiconi. Sm. 3. II, retouched and with T. Jeffrey's address. Small folio.——Jonathan Swift, after Markham. Sm. 16. I, before the artist's name and before the date was changed to "Markham ad vivum delin. Burford fecit 1744." and at the bottom John Bowles' address added. With small margin showing the plate-mark. Fine and rare. Small folio. (5)

227 VAN SOMER (P.). Master Cope. Not mentioned by Smith. Proof before all letters. With good margin at the right side and bottom, closely trimmed to the plate-mark at top and left side. Rare. Small folio.——Robert Fielding, after W. Wissing. Sm. 4. With margin showing the plate-mark on three sides, but lacking it at the bottom, including the largest part of the inscription space. Fine. Small folio.

18 -
G. D.

VAN WERDLEN. Edward Hawke, after G. Hansson. Sm. 3. II, the plate, which originally represented Chaloner Ogle, has been re-worked and the inscription changed. With large margin. Slightly creased at the top. Small folio.——Mary, Queen of Great Britain, (Wife of William III). Not mentioned by Smith. W. 14. II. Trimmed closely to the plate-mark. Rare. Folio.——Madame Parson, after P. Lely. Sm. 3. Only state. With good margin. Rare. Small folio. (5)

228 VOGEL (B.). George Andreas Agricola, after C. L. Agricola. With margin showing the plate-mark. Folio.——Franciscus Buirettus, after G. de Marees. Fine impression with large margin. Royal folio.——Michael Goffard, apparently after J. Kupezky. Proof before all letters, and before the inscription margin was cleared. With large margin. Fine. Small folio.——Baron Gotter, after J. Kupezky. With good margin. Fine. Small folio.——Johann Kupezky and his Son, after his own painting. Proof before all letters, with large margin. Fine Small folio.——Gottfried Schadeloock, after J. Kupezky. Trimmed closely to the plate-mark, slightly water-stained. Small folio.——Johann Georg Volkamer, after J. Kupezky.

37 50
Fair

Fine impression with very large margin. Small folio.——Portrait of a Man, after J. Kupezky. Fine impression with "Et servat studii foedera quisque sui. Ovid." With good margin. Small folio.——Christoph Weigel, after J. Kupezky. Trimmed closely at the plate-mark. Laid down for no apparent reason. Fine. Folio.——Another impression of the preceding. Framed.

WAKKENDAK (P. A.). Kenou Simons Hasselaer. Early impression with large margin. One of two plates mentioned by Bryan. Rare. Large 8vo. (11)

229 WALKER (W.). George William, 7th Viscount Barrington. Proof before all letters. With margin but lacking the plate-mark. Fine. Small folio.——James Knight Bruce. Proof before all letters. With full margin. Fine. Small folio.——William Parvis Hume Campbell, after J. W. Gordon. Proof before all letters. With large margin. Fine. Small folio.——George Chandler, after Mrs. W. Walker. Open letter proof on India paper, with full margin. Folio. ——George W. Frederick Villiers, 4th Earl of Clarendon. Proof before all letters. With large margin. Folio.——Spencer Joshua Alwyne Compton, 2nd Marquis of Northampton, after T. and H. W. Phillips. Open letter proof. With large margin. Slightly rubbed in the background. Private plate. Royal folio.——J. Deacon. Proof before all letters, with large margin. Private plate. Folio.——Sir Henry Thomas De La Beche, after H. P. Bone. Open letter proof on India paper. With full margin, slightly foxed. Small folio.——Lord Denman. Trial proof, marked for fresh ground laying. With good margin. Royal folio. ——William Courtney, 11th Earl of Devon, after Mrs. E. Walker. Proof before all letters on India paper, loose in several places. With good margin. Private plate. Royal folio. (10)

15 -

230 WALKER (W.). The Earl of Devon. Open letter proof. With good margin.——John Dodson, after T. A. Woolnoth. Proof with the autograph-facsimile. With good margin. Private plate. Small folio.——William Empson, after J. Linnell. Proof before all letters. With very large margin. Slightly foxed in the margin. Royal folio.——Thomas,

10 -
G.S.

9th Earl of Haddington, after R. McInness. Proof before all letters. With good margin. Private plate. Royal folio. ——William Jackson Hooker, after Gamberdella. Open letter proof. With full margin. Private plate. Large 4to.——Alexander James Beresford Hope, after R. Sayers. Proof before all letters. With large margin. Small folio. ——Francis Lord Jeffery, after H. Raeburn. Proof before all letters, with small margin but showing the plate-mark. Small folio.——H. Kyneston, after Miss Walker. Proof before letters. With very large margin. Folio.——Samuel A. Lane, after Mrs. E. Walker. Proof before letters. With full margins. Large 4to.——Stephen Lushington, after W. J. Newton. Proof with the autograph-facsimile. With good margin but lacking the plate-mark. Large 4to.——Thomas Lawrence, after his own painting. Proof before all letters. With untrimmed margin. Small 4to.——Robert Bloomfield. Apparently a proof. Closely trimmed to the border. 4to.——Also a Water-color of the Same Personage. (13)

231 WALKER (W.). William H. Leonards, after Eddie. Proof before all letters. With untrimmed margin. Royal folio. ——Roderick I. Murchison, after W. H. Pickersgill. Proof before all letters. With full margin. Private plate. Folio. ——John Archibald Murray, after H. Raeburn. Impression with the full inscription. With very large margin. Private plate. Small folio.——Francis Warriner. Proof before all letters. With full margin. Folio.——Portrait of a Clergyman. Proof before all letters. With good margin. Small 4to.——Unknown Male Portrait. Trial proof with corrections. With large margin. 4to.——Unknown Male Portrait. Proof before all letters. With very large margin. Small folio.——Old Man with Fur Cap and Stick, after Rembrandt. Proof before all letters. With full margin. Royal folio. (8)

18 — Sabin

232 WARD (J.). Wm. Henry West Betty, after J. Northcote. Sm. 4. II, superb open letter proof. With very large margin. Small folio.——Edmund Burke, after a marble bust by J. Hickey. Sm. 6 II, open letter proof. With large margin. Folio.——George Hibbert, after J. Hoppner. Sm. 25. I, proof with the artists' names only. With very large

45 — S. D.

margin. The lower left corner torn off and replaced. Small folio. Very fine and brilliant.——The Farmer's Boy attending his duty as Bird Watcher, after his own painting. Unknown to Smith. Very fine and brilliant impression with the inscription. With margin showing the plate-mark at the top and sides, at the bottom the plate-mark is lacking. (4)

233 WARD (W.). William Addington, after M. Shee. Sm. 1. II, open letter proof. With margin trimmed to the plate-mark. Laid down. Folio. Very fine.——Thomas Bernard, after J. Opie. Sm. 8. III, with the inscription. With large margin. Folio.——Edward Copley (formerly Wolley), after J. R. Smith. Not mentioned by Smith. Fr. 73. I, proof with the artists's names, the publication-line and in the lower left corner "proof 1st 50." State unknown to Frankau. A trial proof with the artist's retouches. With very large margin.——George Agar Ellis, after J. Jackson. Sm. 36 I, open letter proof. With large margin. Fine. Folio.——Thomas Gaitskell, after T. Stewardson. Sm. 39 I, proof before all letters, not mentioned by Smith. With large margin. Slightly foxed. Folio.——William Hale, after J. Jackson. Sm. 43. II. With large margin. Slightly foxed. Folio. (6)

14 –

234 WARD (W.). William Lovegrave, after E. Bird. Sm. 53. I, proof before all letters, not mentioned by Smith. With margin showing the plate-mark, except at the bottom. Very fine. Folio.——Theophilus Metcalfe, after J. Hoppner. Sm. 57 I, open letter proof. With margin showing the plate-mark. Small folio. Very fine.——Arthur Murphy, after N. Dance. Sm. 63. II, with the inscription. With large margin. Folio. (3)

31 –

235 WARD (W.). William Smith, after J. Jackson. Sm. 76. Open letter proof. With large margin. Small folio. Very fine.——Shakespeare's Song, after R. Westall. Fr. 258. The only state. With margin showing the plate-mark at top and sides, at the bottom the plate-mark is missing inclusive the verses and the publication-line. Creases and tears in the lower part of the engraved surface. (2)

7 –
S.D.

236 WARD (W.). The Gleaners Return, after J. Ward. Fr. 137. State cannot be ascertained as the print is trimmed to the engraved surface.

237 WARD (W.). Sleeping Nymph, after J. Hoppner. Fr. 264 I, open letter proof, state unknown to Frankau. The margin trimmed to the plate-mark. Laid down. Oblong folio.

238 WARD (W.). Sportsman's Return, after G. Morland. Not mentioned by Smith. W. 273, the only state. Proof with the arms and publication-line in etching only. With small margin. A very fine impression, but has two tears, which are carefully repaired. Rare. Oblong. Royal folio. Framed.

239 WARD (W. J.). The Duke of Cambridge, after J. Lucas. Superb proof with the artists' names and the publication-line only. With very large margin.

240 WARD (W. J.). Dr. Thomas Chalmers, after A. Geddes. Proof before all letters. With good margin. Royal folio. ——Edward Chorley, after G. Marshall. Open letter proof. With good margin. Royal folio.——Charles Shaw Lefevre, Viscount Eversley, after J. Jackson. Trial proof with corrections by the engraver. With good margin. Small folio. ——Mr. Liston, after J. Jackson. Open letter proof. With good margin. Small folio.——Joseph Thackeray, after J. Jackson and B. E. Duppa. Open letter proof. With full margin. Royal folio. (5)

241 WARD (W. J.). Charles Philip Yorke, Earl of Hardwicke, after the artist's own design. Superb proof before all letters. With large margin.——The Gold Fish, after J. Jackson. Proof before all letters. A magnificent impression, only thirteen of which were printed. With untrimmed margin (deckle edges). (2)

242 WATSON (J.). Mrs. Abington, after J. Reynolds. Sm. 1 III, very fine impression with the inscription. With margin trimmed to the plate-mark. Royal folio. Framed.

243 WATSON (J.). Frederick Bull, after F. Webster. Sm. 17. The only state. With large margin. Slightly foxed. Folio. ——Dr. Richard Busby, after J. Riley. Sm. 22 II. With large margin, water stained. Folio. (2)

244 WATSON (J.). The Misses Carpenter, after P. Lion. Sm. 27 I, superb proof with the artists' names and the publication-line in traced letters, and with the coat-of-arms. With margin showing the plate-mark at top and sides; at the bottom it is trimmed closely to it. Folio.

245 WATSON (J.). Miss Elliott, after T. Kettle. Sm. 51 I, magnificent proof with the names of the artists in engraved letters, but before the plate-margin was cleaned. With large margin. Royal folio.

246 WATSON (J.). George III, King of Great Britain, after J. Meyer. Sm. 58. The only state. With good margin. A fold along the right side carefully pressed out. Royal folio.——George Grenville, after W. Hoare. Sm. 66. I. Before "and Son" in the publication line, was burnished out. Trimmed closely to the plate-mark. Foxed and the lower margin stained. Very rare. Small folio. (2)

247 WATSON (J.). Claude Louis François de Regnier, after M. Vanloo. Sm. 67. II (of 3), with the inscription. Trimmed closely to the plate-mark. Small folio.——Joseph Gulston, after H. D. Hamilton. Sm. 68. I, before the publication-line. Trimmed closely at the plate-mark. Folio. ——George Howard, after J. Reynolds. Sm. 76. I, proof before all letters. With margin showing the plate-mark. Fine and rare. Small folio. (3)

248 WATSON (J.). Elizabeth, Duchess of Manchester and her Son, after J. Reynolds. Sm. 97 II. Very fine and brilliant impression with the names of the artists in the engraved surface. With margin trimmed to the plate-mark. Royal folio.

249 W~~ATSON~~ ilson (J.). Miss Nelly O'Brien, after J. Reynolds. Sm. 107. III. Superb impression with the inscription, after the publication-line was burnished out. With margin showing plate-mark. Folio.

LADY CATHERINE BAMPFYLDE
ENGRAVED BY THOMAS WATSON, AFTER SIR JOSHUA REYNOLDS
[NUMBER 254]

250 WATSON (J.). James Paine and Son, after J. Reynolds. Sm. 111. II, magnificent proof with the artists' names in traced letters, but before the lettering on the scroll. With large margin at top and sides, at the bottom the plate-mark and the publication-line are lacking. Folio.

105 — G. Dl.

251 WATSON (J.). Nancy Parsons, after G. Willison. Sm. 114, the only state. Superb proof with the artists' names and the publication-line in traced letters. With margin showing the plate-mark. Royal folio.

20 —

252 WATSON (J.). Mrs. Sturt and Son, after C. Read. Sm. 137. I, magnificent proof before the name of the personage. With large margin. Folio.

20 —

253 WATSON (J.). Miss Anna Swan, after W. Thompson. Sm. 139. I, before the changes on the dress, and in the background. With large margin. Very fine. Large 4to.——Henry Woodward, after J. Reynolds. Sm. 156. II, with the inscription. With margin showing the plate-mark. Small folio.——Young Man Playing the Violin, after F. Hals. Sm. 159. Earlier state than Smith's 1st; proof before all letters. With big margin. Fine. Folio.—The Burgomaster, after A. van Ostade. Not mentioned by Smith. With untrimmed margin (deckle edges). Small folio.——The Parting of Hector and Andromache, after A. Kauffmann. Proof with the artists's names and the publication-line in traced letters and before the date "Sepr 20 1771" was changed to "1st Jany 1772". With margin trimmed to the plate-mark at top and sides, at the bottom lacking the plate-mark with part of the inscription space. (5)

27 50

254 WATSON (T.). Catherine Lady Bampfylde, after J. Reynolds. Sm. 2. III. G. 36. III. With the name of the personage. Extremely fine impression with good margin. Very rare. Royal folio. Framed.

[See Illustration.]

2,000 — R. Dl.

255 WATSON (T.). Amelia, Countess of Ossory, after P. Lely. Sm. 5c II, with artists' names, number and publication-line only. With margin showing the plate-mark. Folio.

15 — G. Dl.

256 WATSON (T.). Mrs. Beresford, Mrs. Gardiner, and Anne Viscountess Townshend, (The Irish Graces), after J. Reynolds. Sm. 6. II, before the inscription was changed to "Sacrifice to Hymen." Extremely fine impression, with margin trimmed almost to the plate-mark. Of the greatest rarity. Oblong imperial folio. Framed. slight repair in corner

3,250 — G. D.

257 WATSON (T.). John Biddulph, after A. Poggi. Sm. 8. II, with the inscription. With large margin. Very fine.——Miss Dempster, after G. Willison. Sm. 12. II, the inscription is engraved. With margin trimmed to the plate-mark. Fine. Folio.——Charles Stanhope, Viscount Mahon, after Prudhomme. Sm. 24. I, before the names of the artists and with the word "Proof" in the right corner. A printer's crease carefully pressed out and retouched. With good margin. Folio.——Andrew Stuart, after J. Reynolds. Sm. 35. I. Proof before all letters and before the plate margin was cleaned. With large margin. Small folio. (4)

13 — Kunder

258 WATSON (T.). David Garrick, after J. Reynolds. Sm. 16. II, with word "Prologue" on the roll in front of him. With margin showing the plate-mark, except at the bottom. Small folio.

10 — G. D.

259 WATTS (J.). Nathaniel Lee, after W. Dobson. Sm. 5. The only state. With good margin. Rare. Folio.

20 — WEIGEL (C.) Excudit. Nicholas de Catinat. Fine impression with margin showing the plate-mark. Small folio. ——George I, King of Great Britain. Trimmed closely at the plate-mark. Small folio.——John Duke of Marlborough. Fine impression, with margin showing the plate-mark. Small folio.——Peter II, King of Portugal. Proof with the name of the personage only. With very large margin. Very fine. Small folio. (5)

260 WHITE (G.). Sir Richard Blackmore, after J. Vanderbank. Sm. 4. III, with the retouch and the "Strand" address, changed to "Maiden Lane". Large margin. Small folio.——John Dryden, after G. Kneller. Sm. 15. II, before the retouch. With very large margin. Small folio. ——Jean Baptiste Monoyer, after G. Kneller. Sm. 29. II,

35 — Meder

the inscription has been changed and Overton's address added. Trimmed closely to the plate-mark. Small folio. ——Thomas Parr. Sm. 32, II, the "Strand" address changed to "Maiden Lane". With large margin. Small 4to.——Alexander Pope, poet, after G. Kneller. Sm. 35. II, with the inscription. With good margin. Small folio. ——Allan Ramsay, after W. Aikman. Sm. 36. II, with the inscription. Closely trimmed to the plate-mark. Small folio. (6)

261 WILLIAMS (R.). Princess Ann, (later Queen of Great Britain), after W. Wissing. Sm. 1. I, before the engraver's name was changed to that of I. Smith and before "Cum Privilegio Regis". With small margin, but lacking the plate-mark. Rare. Oval. Small folio.——John Bannister, after J. Murray. Sm. 4. The state cannot be ascertained as the portrait is cut down to the oval and laid down. Small folio.——Charles II, King of Great Britain, after P. Lely. Sm. 12. II, with the inscription. With good margin.——George, Prince of Denmark, after W. Wissing. Sm. 21. The only state. With good margin. Oval. Small folio. (4)

262 WILLIAMS (R.). Barbara, Duchess of Cleveland, after P. Lely. Sm. 13, II (of 3), "cum Privilegio Regis" added. Fine impression, trimmed closely to the plate-mark, laid down for no apparent reason. Folio.——James II, King of Great Britain, after W. Wissing. Sm. 27, the only state. With margin trimmed at the plate-mark. Oval. Small folio.——John, Duke of Lauderdale and Duchess, after P. Lely. Sm. 32. II (of 3), with the slight retouch. Trimmed closely at the plate-mark. Rare. Oblong folio.——George Petty, after T. Murray. Sm. 44. I. Proof before all letters. With small margin, showing the plate-mark. A printer's crease across the lower part of the left sleeve gave way and is carefully repaired. Small folio.——William Bentinck, Earl of Portland, after S. de Bois. Sm. 45, the only state. With good margin. Oval. Small folio. (5)

263 WILLIAMS (R.). Sir George Rooke, after M. Dahl. Sm. 51. I, before "R. Williams fec". was burnished out. Trimmed closely at the plate-mark and inlaid. Oval. Small

folio.——Greville Verney, after M. Dahl. Sm. 53, the only state. Fine impression with margin showing the plate-mark. Small folio.—James, Duke of York, after S. Cooper. Sm. 57. II (of 3), before the inscription was changed to "James ye II etc". With small margin showing the plate-mark. Laid down for no apparent reason and inlaid. Oval. Small folio.——Mary Beatrice of Modena, when Duchess of York, after W. Wissing. Sm. 59. I, before the inscription was changed to "Serenissima Maria etc". With margin, but lacking the plate-mark. Oval. Small folio. (4)

264 WILSON (J.). Lord Newbattel and Sister, after K. Read. Sm. 10. I, proof before all letters. Not mentioned by Smith. With margin showing the plate-mark at top and sides, at the bottom the plate-mark and a part of the inscription space have been cut off. Very fine. Folio.——Leonora and Leander, Mr. G. Mattocks and Miss Brent, after the engraver's own design. Sm. 23, the only state. With margin showing the plate-mark except at the bottom. Slightly creased. Royal folio.

23 -
G. H.

WRIGHT (J.). Miss Russell, after J. Russell. Sm. 4. The only state. With margin showing the plate-mark, at top and sides, at the bottom it is missing. Very fine. Small folio. (3)

265 YOUNG (J.). Philip Affleck, after F. Penny. Sm. 1, the only state. With good margins. Slightly rubbed. Royal folio.——Jacques Delille, after J. L. Monnier. Sm. 16. III. The inscription is in finished letters. With good margin. Small folio.

37 50
G. H.

CHARLES JAMES FOX, after a marble bust by J. Nollekens. Sm. 26. I, proof before all letters, not mentioned by Smith. With good margin, but lacking the plate-mark at the bottom. Fine. Royal folio.——Nathaniel Kent, after Rising. Sm. 44, the only state. The inscription is on a separate plate. Closely trimmed to the plate-mark. Royal folio.——Thomas Lowten, after Earl. Sm. 48. I, script letter proof. With margin showing the plate-mark, except at the bottom. Small folio. (5)

266 YOUNG (J.). Mrs. Orby Hunter, after J. Hoppner. Sm. 41, II, with the inscription and after the word "Proof" was burnished out. With margin trimmed closely to the engraved surface at top and sides, at the bottom the plate-mark is lacking. Very fine. Royal folio.

235 -

267 YOUNG (J.). Horatio Lord Nelson, after M. H. Keymer. Sm. 57. II, the inscription is strengthened. With large margin. Small folio.——William Pitt, after a marble bust by J. Nollekens. Sm. 59. I, open letter proof. With small margin, lacking the plate-mark at the bottom with part of the inscription. Fine. Royal folio. (2)

52 50 —
G. D.

268 YOUNG (J.). The Gipsy Fortune Teller, after W. Beechey. Sm. No. 72 II, with the inscription. With margin trimmed to the plate-mark. Fine. Royal folio.

50 —
G. D.

269 YOUNG (T.). The Show (Lady Duncannon and children). Sm. 76. I, open proof, before the motto in the ribbon of the arms. Trimmed just at the plate-mark. Fine. Royal folio. Framed.

55 —
Kimmelle

270 ZOBEL (G.). Lady Charlotte Cavendish Greville, after F. Leighton. Print on plate paper. With good margin. Small folio.——The Infant Johnson, after J. Reynolds. Private plate. Print on India paper. With margin. Small folio.——Archibald Campbell Tait, after J. R. Swinton. Print on plate paper. With full margin. Small folio. (3)

4 —

THIRD SESSION

LOTS 271–411

AMERICANA

AND

ENGRAVINGS RELATING TO AMERICA

LOTS 271 to 293

271 AMERIGO VESPUCCI. FRANCISCO PIZARRO. FERDINAND MAGELLAN. Line engravings, by an unknown engraver. Good impressions. With margins showing the plate-marks. 4tos.

325 g. d.

ANSON (GEORGE). Commander in chief of the late expedition to the South Seas. Line engraving by C. Grignion after A. Pond. Fine impression, trimmed closely to the engraved surface at top and sides, at the bottom it lacks only the publication-line. Folio.

BEAUMARCHAIS (P. A. CARON DE). Line engraving by de Saint-Aubin after C. N. Cochin. Superb impression with large margin. 8vo.

BOLIVAR (SIMON). Supreme chief of the armies of Venezuela and New Grenada. Stipple by M. N. Bate after a drawing from life. Fine impression with full margin. Slightly foxed. Folio. (6)

2 — " 272 BONAPARTE (JOSEPH). Stipple by L. Rados, after J. B. Bosio. Fine impression with margin showing the plate-mark. Imperial folio.

255 — " 273 BRANT (J.). Mezzotint after G. Romney. Sm. 162. Fine impression of a very scarce print. Folio.

21 — " 274 BOOTH (EDWIN). Line engraving by H. B. Hall. Very fine proof before all letters. With good margin, but lacking the plate-mark. 4to. This plate was suppressed and it is said to have been destroyed by fire.

REHAN (ADA). Three color print.

WASHINGTON (MARY BALL). Photo-mechanical process, similar to half-tone, printed in colors.

CHENEY (J.). Wisner (B. B.), after F. Alexander. Koehler 37. I. With good margin.——Kemble (Frances Anne), after T. Sully. K. 40 II. With margin.——Incognita, after S. W. Cheney. K. 74. II of "The Fair Student." With margin showing the plate-mark.——Webster (Daniel), after R. M. Staigg. K. 83. I. With good margin. ——The Same. II, the name in autograph facsimile. With large margin showing the plate-mark at top and bottom. ——Bryant (William Cullen). K. 86. With good margin. ——Halleck (Fitz-Greene), after C. L. Elliott. K. 87. On India paper with large margin.——Channing (W. E.), after W. Allston. K. 89. With margin.——Another Portrait of the Same, after S. Gambardella. K. 90. With small margin, inlaid.——Jackson (P. T.), after G. P. Healey K. 91. I. With good margin.——Everett (Edward), after R. M. Staigg. K. 95. With good margin.—— Clark (Lewis Gaylord), after C. L. Elliott. K. 98 I., the engraving is rectangular. With good margin.——The Same. II, the border lines are removed and the background is vignetted. With large margin showing the plate-mark. All 8vos.

COPLEY (JOHN SINGLETON, BARON LYNDHURST). Stipple by R. A. Arlett, after A. F. Chalon. Script letter proof, on India paper with good margin. 4to. (17)

275 DE JOANNIS (LOUIS DOMINQUE). Engraving in crayon manner by Mme. Lingée, after C. N. Cochin. Brilliant proof before all letters with small margin, lacking the plate-mark. 8vo.

DE LEVI (FRANÇOIS CHRISTOPHLE), Governor of Canada, etc. Line-engraving, B. Moncornet etc. Good impression with big margin. 8vo.

DE MAZARREDO (JOSEPH). Line-engraving by F. Selma, after a painting from life by Dubois. Fine impression with large margin trimmed just at the plate-mark. 4to.

MACDONALD (FLORA). Mezzotint after I. Markluin. Sm. p. 1695. No. 64. With good margin. Large 4to. (4)

276 DE LA MOTTE-PIQUET (GUILLAUME). Line-engraving by A. de Saint-Aubin, after C. N. Cochin fils. Very fine impression with large margin. Small 4to.

5 -
G. D.

DE MONTMORENCY (J. F. Mattieu, Vicomte), took part in the siege of Yorktown. Stipple by Van den Berghe. Superb proof before all letters, with small margin, lacking the plate-mark. Small 4to.

DE LA ROCHEFOUCAULD-LIANCOURT (F. A. F. DUC), author. Travelled in the U. S. 1795-97. Line-engraving by Monsaldi. Fine open letter proof with margin lacking the plate-mark. Folio.

DE SOLIS (DON ANTONIO). Author of "History of the Conquest of Mexico," 1684. Line-engraving by B. Farjat, after G. Passari. Good impression with small margin trimmed nearly to the engraved surface. Small 4to.

D'ESTRADES (GODEFROI, CTE.). Etching finished with the graver by J. Luyken, after his own drawing. Early impression with good margin. Small oblong folio.

D'EFFIAT (ANTOINE RUZE, MARQUIS), Marshal and Governor of Canada. Line-engraving, "Moncornet excu." Fine impression with good margin. 8vo.

DE WYGNEROD (MARIE DUCHESS D'AGUILLON), Founder of the hospital at Quebec. Line-engraving, "B. Moncornet excu." Early impression before the coat of arms. With large margin. 8vo. (7)

277 DRAKE (SIR FRANCIS). Line-engraving possibily by Thos de Leu. A good impression with Vertue's retouch on late XVIII century paper. With small margin, but showing the plate-mark. Folio. Very scarce.

55 -
G. D.

278 DRAKE (SIR FRANCIS). Line-engraving by J. Houbraken. Superb proof before all letters with large margin. Small folio.——Another portrait of same. Line-engraving by Jer. Wierix. Magnificient impression with margin showing the plate-mark. Exceedingly rare in such fine condition. 12mo. (2)

50 -
Meder

279 DU COUEDIC DE KERGOUALER (CHARLES LOUIS), Commander of La Surveillante. Line-engraving by Vangelisti, after a drawing from life. Early impression before "Reims" was changed to "Rennes." With small margin lacking the plate-mark. Large 4to.

10 — G. B.

HARRIS (GEORGE), General, wounded at Bunker Hill. Mezzotint by S. W. Reynolds, after A. W. Davis. Whitman 134. With full margin (deckle edge). Very fine. Small folio. (2)

280 FRANKLIN (B.). Mezzotint by E. Savage, after D. Martin. Stauffer 2745 I (of 2). Fine and perfect impression. Excessively scarce. Folio.

230 — G. B.

281 HAMILTON (A.). Stipple by Wm. Rollinson, after A. Robertson. Stauffer 2709. I. Lacking two lines of inscription. Very scarce. Folio.

280 — G. B.

282 HEIN (PIETER PIETERSZOON), Lieutenant Admiral. Line engraving by W. Hondius, after Joh. Dame. Fine impression with very small margin lacking the plate-mark. Folio.——Another portrait of the same. Line engraving by J. Houbraken, after Schouman. Fine impression with small margin lacking the plate-mark. 8vo.

27 50 Meder

LONGK (HENDRIK CORNELIS). Admiral. Line engraving by W. Hondius. Fine impression with margin trimmed just at the plate-mark. Folio.

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330 — Kundler

284 LAURENS (H.). Mezzotint by V. Green, after J. I. Copley. W. 117. Open letter proof. With margins In perfect condition. Extremely scarce. Large folio.

475 — G. B.

310 –

285 LINCOLN (B.). Mezzotint by J. R. Smith. Stauffer 2924, I. Fine, but lacks part of inscription. Folio.

290 – Knoedler

286 MONCKTON (R.). Mezzotint by J. Watson, after B. West. G. 157. III. Fine impression. Very scarce. Folio.

15 – G. H.

287 PETERS (HUGO). Preached at Salem, Mass. from 1635 to 1641. Line engraving by an unknown engraver possibly an American. Good impression with small margin. Small 4to. Very scarce.

PIERCE (FRANKLIN). Line engraving by W. L. Ormsby, after his own design. Fine impression with good margin, slightly browned. Royal folio. (2)

15 – G. H.

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62 50 Knoedler

289 RAYNAL (GUILLAUME THOMAS), membre de la Société philosophique de Philadelphie. Engraving in pastel-manner by P. M. Alix, after a drawing by Garnerey. Superb impression, printed in colors. With large margin, but lacking the plate-mark. Large 4to.

32 50 Knoedler

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180 — Kundler

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210 — G. D.

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21 —

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150 –

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Companion to No. 335.

590 –
Sabin

335 MORLAND (G.). A Party Angling. Mezzotint by G. Keating. Not mentioned by Smith. Fine impression, printed in colors. Trimmed to the engraved surface at top and sides and remargined, but at the bottom with margin showing the inscription. Oblong royal folio. Framed.

Companion to No. 334.

590 –
Sabin

336 MORLAND (G.). A Tea Garden. Stipple by F. D. Soiron, printed in colors. Extremely fine, early impression, before the rectangular border. With good margin, but lacking the plate-mark. The corners of the white margin not quite clean wiped. Oval. Oblong folio. Framed.

Companion to No. 337.

500 –
Knoedler

337 MORLAND (G.). St. James Park. Stipple by F. D. Soiron, printed in colors. Extremely fine early impression, before the rectangular border. With good margin, but lacking the plate-mark. The corners of the white margin not quite clean wiped. Oval. Oblong folio. Framed.

Companion to No. 336.

1500 –
Knoedler

338 MURPHY (J.). Joseph Telling His Dreams, after A. Kauffmann. Not mentioned by Smith. Impression with the inscription. Printed in colors. With margin. Slightly rubbed.

4 –
G.B

339 OPIE (J.). The Sleeping Nymph. Mezzotint. Fine impression printed in colors, trimmed to the plate-mark. Folio.

15 –

280 — Knoedler

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75 — Knoedler

341 REYNOLDS (S. W.). Simplicity (Miss Palmers), mezzotint after J. Reynolds. Very fine impression with the inscription, printed in colors. With margin trimmed to the plate-mark.

300 — G. D.

342 ROWLANDSON (T.). Box Lobby Loungers. Etching after H. Wigstead. Fine contemporary impression colored with the brush. With good margin, but lacking the plate-mark. Oblong imperial folio. Framed.

500 — Knoedler

343 ROWLANDSON (T.). Vaux Hall. Aquatint and stipple by F. Jukes and R. Pollard. Fine contemporary impression, printed in colors. With good margin but lacking the plate-mark inclusive the publication-line. Laid down on account of a few small tears. Oblong imperial folio. Framed.

5 —

344 ROY (C.). J. Massieu.—Boyveau Lafecteur. Aquatints from life. Fine impressions printed in colors. The first with margin showing the plate-mark, the second lacking it. (2)

85 — Knoedler

345 SERGENT (A. F.). Louis Joseph de Montcalm. Engraved in pastel manner after printed in colors. P. & B. III. p. 546, No. 39. Fine contemporary impression with large margin. Small 4to. Framed.

260 — G. D.

346 SMITH (J. R.). Serena. (Miss Honora Sneyd.) Mezzotint after G. Romney. Printed in colors. Folio. Framed.

27 50

347 SMITH (J. R.). Rural Amusement after G. Morland.—Thoughts on a Single Life, after the engraver's own design. Both heliogravures. Very fine impressions printed in colors. The first with margin lacking the plate-mark. Small folio. The second with margin showing the plate-mark. (2)

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275 — Meder

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4 — Sabin

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18 —

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362 BARON (B.). The Card Players. Line engraving after D. Teniers. Fine impression with large margin.

18 — CHAMBARS (T.). St. Martin dividing his cloak. Line engraving after P. P. Rubens. Proof with the coat-of-arms, but before all letters. Fine impression with margin lacking the plate-mark.

ELIOTT (W.) and others. Tivoli. Line engraving after S. Rosa. Proof with the artist's and publisher's names in traced letters and with the coat-of-arms. With good margins.

DE FREY (J.). Christ at Emmaus, after Rembrandt. Etching. Proof with the artists' names only with very large margin. (4)

363 BARTOLOZZI (F.). Jupiter and Leda. Stipple and line engraving. The landscape by B. Comte and the figures by F. Bartolozzi after P. Viera. Open letter proof with small margin showing the plate-mark. Oblong. Royal folio.—The Death of Captain Cook. Painted by J. Webber. The figures engraved by F. Bartolozzi. The landscapes by W. Byrne. From "Cook's Voyage to the Pacific Ocean." With large margin.——Swinging—Trap Ball. Stipples after W. Hamilton. With margin lacking the plate-marks, one of them tinted by hand. Oblong, small 4tos.——Flora. Stipple. Proof with the publication-line only in traced letters. With small margin lacking the plate-mark. Inlaid, oblong 4to. (5)

10 — G. Ol.

364 BAZIN (N.). Femme de Qualité Sortant du Lit. Line engraving after J. D. de St. Jean. Fine impression with margin trimmed to the engraved surface. The print has been folded in the center.

6 —

Sabin

BLOT (M.). Les Bergers D'Arcadie. Line engraving after N. Poussin. Ap. 9. II, open letter proof. With margin. A slight repair in the lower margin.

BOLSWERT (SCH. à). The Virgin, Infant Christ and St. John. Line-engraving after P. P. Rubens. An unusually strong counterproof published by G. Hendricx. With the inscription and with small margin showing the plate-mark. ——Marriage of the Virgin. Line engraving after P. P. Rubens. With small margin showing the plate-mark. Folio.

BLOEMAERT (C.). Daphne. Line engraving after G. F. Romanelli. Proof before all letters. With margin showing the plate-mark. Small folio.

MATHAM. Saint Jerome. Line engraving after J. Arpinas. Fine impression with small margin showing the plate-mark. Small folio.

COLLET (I. W.). 20 landscapes (on 10 sheets). Line engravings by W. Byrne, P. C. Canot, Hancock, I. June, J. Mason, E. Rocker, S. Smith, S. Sparrow, and I. Taylor. Fine impressions with large margins. Oblong 8vos. (26)

365 DELAUNEY LE JEUNE (R.). Le Bain Public. Line engraving after Le Barbier. Proof having the artists' names only in traced letters. With large margin. Folio. Framed.

5 -
Sabin

CHATEAU (N.) AND TROUVAIN (A.). Gaieté de Silene. Line engraving after A. Coypel. Impression with small margin lacking the plate-mark. Folio.

LUCAS. Le Retour Imprévu. Line engraving after G. Terborch. Very fine proof before all letters. With margin showing the plate-mark. Folio.

BEAUVARLET. Le Bourgmestre. Line engraving after Van Ostade. Impression with small margin at the top and sides at the bottom trimmed to the publication line. Folio. (4)

366 DESNOYERS (A.). La Vierge aux Rochers. Line engraving after Leonardo da Vinci. Very fine early proof with Desnoyers' stamp. Royal folio. Framed.

16 -

DREVET. La Sainte Vierge au ciel. Line-engraving. With good margin. Very fine. Small folio.

EDELINCK (G.). Sainte Famille. Line engraving. Proof before all letters with small margin showing the plate-mark at the bottom only. Folio.

HURET. Image Miraculeuse de Notre Dame. Line engraving. Fine impression with small margin trimmed to the plate-mark. 4to.

LANDRY (P.). Sainte Famille. Line-engraving, after P. Mignard. Very fine proof before the coat-of-arms. With small margin lacking the plate-mark. Folio.

DE POILLY. Madonna and Child. Line-engraving. Proof with the engraver's name only. With small margin, lacking the plate-mark. Folio.

MASSON (A.). Sainte Famille. Line engraving, after P. Mignard. Very fine impression of the first state, with Van Merlen's name. With margin trimmed nearly to the engraved border. Folio. (7)

367 EX-LIBRIS. *R. Jackson.* Painter-etching by S. Hollyer, printed on India paper signed by the artist.—F. R. Halsey, line engraving by S. Hollyer (three specimens). All Souls College of Oxford.—C. W. Sherborn. Line engravings. Proof on Japan paper; the first one signed by the artist. Portrait of C. W. Sherborn. Process plate. (7)

3 — Neder

368 FOLKEMA (J.) Youth between Virtue and Vice. Line engraving, after B. Picart. Proof with the artists' names only. With margin showing the plate-mark. Small 4to.

13 —

GAUGAIN. The Dutch cook, after Metzu—Invention of painting. Line engraving. Also several etchings and drawings. (9)

Rb.

369 FRAGONARD (H.). Les Hazards Heureux de L'Escarpolettes. Line engraving by N. de Launey. P. & B. II. p. 546 No. 12, IV, before the "s" at the end of "escarpolettes" was removed. Fine old impression, but the fold across the center, which marks the old impressions, had given way and is repaired. With margin trimmed just at the plate-mark. Royal folio. Framed.

310 —

370 HEATH (J.). Broad Street Riots, after F. Wheatley. Line engraving. Proof with the artists' names and the publication line only. With small margin showing the plate-mark. Oblong royal folio.——Puck, after J. Reynolds. Line engraving. Proof with the artists' names only. On India paper. With large margin. Small folio. (2)

1 -
4 Sh.

371 HOGARTH (W.). The Rake's Progress. Set of 8 etchings finished with the graver after his own drawings. Fine impressions with margins showing the plate-mark. A few tears in the upper margin carefully repaired. Folios.——Strolling Actresses Dressing in a Barn. Etching finished with the graver after his own drawing. Fine impression. Folio. Framed. (9)

16 -

372 KNIGHT (C.). Gleaners II. Stipple, after H. Bunbury. Fine impression in brown, with large margin.

20 -
Sh.

373 KONEWKA (P.). Blaetter zu Goethe's Faust. Silhouettes. One vol. 4to. In the original wrapper.

3 50

374 LEGAT (F.). The Continence of Scipio. Line engraving after Poussin. Proof with the coat-of-arms, the artists' names and the publication line only in traced letters. Large margin. Oblong royal folio.

5 -

LOWRY (W.). The Musical Shepherdess. Line engraving after Claude Lorrain. Proof with the coat-of-arms, the artists' names and publication line only in traced letters. With margin lacking the plate-mark. Oblong royal folio.

WALKER (W.). The Power of Beauty. Line engraving, after Filippo Lauri. Very fine impression with good margin. Oblong royal folio. (3)

375 LONGHI (G.). Bust of a man with a beard, after Rembrandt. 4to.——Portrait of a Turk. Full-length standing, after Rembrandt. 4to.——Head of a Young Woman, after G. Dow. 12mo. Line engravings. The second is a proof

4 50

before all letters. The last is a proof with the artists' name and bears Longhi's dry stamp.——Portrait of Longhi, line engraving by Schiavone, also an autograph letter to Rocco Rocca at Gottingen dated June 28, 1821 and a painted price list of his engravings. (6)

376 MANDEL (E.). La Bella. Line-engraving, after Titian. Very fine artist's proof on India paper. The plate-mark has given way and a tear in the lower margin is carefully mended. Folio. Framed.

10 —

MELLAN (C.). David and Saul. Line-engraving. Very fine early impression. With margin showing the plate-mark. Small folio.——Sainte Famille. Line-engraving after his own drawing. Very fine, early impression. With margin showing the plate-mark. Small folio.——Pieta. Line-engraving. With large margin showing the plate-mark. Folio.

ROSA (SALVATOR). Polycrates crucified by order of the Persian Satrap Orestes. B. 10. Painter-etching. Good impression with small margin, laid down on brown paper. Oblong imperial folio.

AUDENAERT (R. V.). The Bath of Susannah. Line-engraving after C. Maratta. Closely trimmed and laid down. Royal folio.

SAENREDAM (J.). Wine Drinkers asking Bacchus to continue his Gifts. Line-engraving after H. Goltzius. B. 72. With small margin showing the plate-mark. A small tear on the left carefully mended. Folio. (7)

377 MORGHEN (R.). Diana and her Nymphs. Line-engraving after Domenichino. H. 50, II; proof with the artists' names only in traced letters. Only five impressions were struck from the plate in this state. Small margin. Folio. Very fine. Framed.——Parnassus, or Apollo and the Muses. Line-engraving after R. Mengs. H. 137, I; proof before all letters. Only seven impressions were struck from the plate in this state. With large margin showing the plate-mark. Folio. Framed. (2)

70 —

S. D.

378 MORGHEN (R.). A portfolio containing 95 impressions of diverse plates, some in various states of progress. This interesting collection was brought together when the owner was writing the catalogue of R. Morghen's Works and it comprises quite a number of fine and rare examples. First among many to be mentioned is a proof of the famous plate of Leonardo da Vinci's "Last Supper." H. 84, I, with the dedication in large script. A splendid impression with good margin. The plate after Guido's "Aurora" is represented in two fine impressions of different states, 4th and 6th. "The Three Ages" after Gerard, 3rd state, "Angelica and Medoro," after T. Matteini, 2nd state,—"Christ Appearing to Magdalen," after Baroccio in two impressions, a trial proof and a 3rd state,—"Madonna del Granduca," after Raphael, 1st state, etc. Added to the collection is the original plate of R. Morghen's portrait, engraved in line, by Paolo Caronni after Mediolani and which served as frontispiece to the above Catalogue. (~~Ninety-six~~ pieces.)

470 — 4.01.

about 225

379 OGBORNE (J.). Cottage children opening a gate. Stipple after J. Hoppner. With margin trimmed just at the plate-mark. Fine. Oblong. Small 4to.

320 — Knoedler

380 PIOTTI (C.). Queen Semiramis Receiving the News of the Mutiny. Line-engraving after Guercino. Ap. 8, I; proof before all letters. With full margin. The plate-mark below has been slightly reinforced.——Joseph and Potiphar's Wife. Line engraving by R. Strange, after Guido Reni. With wide margin.

10 —

PIRANESI (F.). The Temple of Apollo. Painter-etching finished with the graver. Fine impression, but trimmed closely to the engraved surface. Oblong royal folio.——The Disc-thrower. Line-engraving after L. Corazzari's drawing from the antique. With full margin. Folio.

TUSCHER (M.). Triumphal arch erected to Francis III of Lorraine. Line-engraving. Fine impression with small margin lacking the plate-mark. Oblong royal folio. (5)

381 PICOT (V. M.). Tom Jones and Mr. Western combating with Blifil and Thwackum. Line-engraving after P. L. de Loutherbourg. Superb impression with untrimmed margin (deckle edges). Folio.——The Birth of Venus. Etching by A. M. after J. Barry. Good impression with small margin but showing the plate-mark. Oblong royal folio.

POLETNICH (J. F.). Le roi boit. Line-engraving after J. J. Jordaens. Fine proof with the artist's names and dates only. With small margin just showing the plate-mark. Oblong folio. (3)

382 POILLY (J. B. DE). Jeux de Jeunes Filles. Line-engravings after J. Courtin. Fine impressions with margins showing the plate-marks. Small folio. (4)

383 RAVENET (S. F.). Adolescence—The Young Gypsy. Line-engravings after P. Mercier and Morelli.——The Five Senses. Line-engravings after Brower. All with small margins, lacking the plate-mark, with the exception of the second, which has untrimmed margins. 4tos and 8vos.——Vestale. Line-engraving. Proof before all letters. With small margin trimmed to the plate-mark. Folio. Very fine.

LEMIRE. Le Villageois qui a perdu son veau. Line-engraving after Eisen. Fine. 16mo.

PAPAVOINE (MLLE.). Necessité n'a point de loi. Line-engraving after Delorme. With margin showing the plate-mark. Small folio.——L'Eté. Photogravure after Mondon. (11)

384 REPRODUCTIONS of Famous paintings and engravings. Mostly portraits of celebrated men and women. Process plates. Three printed in colors. 18 4tos and 30 8vos. (48)

385 ROULLET (J. L.). La Madone aux raisins. Line-engraving after P. Mignard. Fine impression with margin but lacking the plate-mark. Folio.——Venus and Cupid. Line-engraving. Proof before all letters. With good margin, but lacking the plate-mark. Folio.——The Bath. Line-engraving. Proof before all letters. With margin trimmed to the plate-mark. Folio. (3)

386 SADLER (D.). Scandal and Tea. Etching by Gaujean. Artists proof, signed in pencil by the two artists. Folio. Framed.

387 SANDRART (J.). The Twelve Months. Line-engravings by Falck (J.), Halwech (A.), Matham (F.), Persyn (R. à), Van Dalen (C.), Suyderhoef (J.). Fine impressions with margins trimmed just at the plate-mark. Folios. (12)

388 SCHIAVONETTI (L.), and others. Stipples, mezzotints, line-engravings and other etchings. Ophelia, Triumph of Galatea, Jupiter and Antiope and various other subjects after celebrated masters. Mostly with large margins. Quartos and 8vos. (19)

389 SHARP (W.). A collection of 250 engravings, including a set of 61, illustrating the voyage of Captain Cook, of which 12 are by William Sharp; also two extra proofs. It represents the almost complete work of the engraver and comprises his most important plates in early impressions. Among them the famous portrait of Dr. Hunter, in a fine proof before letters, and in the same state is also Guido Reni's "Doctors of the Church." "St. Ceclia," after Domenchino and the "Sortie of Gibraltar" are in open letter proofs, while the "Relief of Gibraltar" is represented in a working proof. Altogether 201 pieces in three portfolios.

390 STOTHARD (T.). Chaucer's Canterbury Pilgrims. Line-engraving by L. Schiavonetti, terminated after his death by J. Heath. Open letters proof with margin. Oblong imperial folio. Very fine. Framed.

391 STOTHARD (T.), and others. 12 illustrations for the "Spectator," and one for the "Tatler." Stipple and line-engravings by Wm. Sharp, L. Schiavonetti, J. Parker, etc. Very fine impressions with untrimmed margins (deckle edges). 8vos. (13)

392 STRANGE (R.). Venus and Adonis. Line-engraving after Titian. Fine, old impression with full margin. A slight crease through the center. Oblong folio.

MAX (G.). The Greeting to the Martyr. Photograph. 15½ x 21¼.

ALMA-TADEMA (L.). The Baths of Caracalla. Photogravure on India paper. Imperial folio. Framed. (3)

393 TAYLOR (C.). The four elements. Stipples. Very fine impressions in brown. 12mos.——The four seasons.—Apollo and the Sybil.—Hero awaiting Leander. Stipples printed in brown and slightly colored with the brush. 12mos and 8vos.——Enjoyment—Enjoyment over. Stipples printed in brown. Very fine impressions with large margins. 8vos. (12)

394 TESTI (D.). Fortuna. Line-engraving after M. A. Bonaventura. Remarque proof, with the artists' names. Folio. Framed.

HAMON (J. L.). Automne. Line-engraving. Framed.

WEISMAN (R. R.). Etching. Framed.

MORGHEN (R.). Head. Proof before all letters in passe partout. (4)

395 TOMKINS (P. W.). The Birth of the Thames, after M. Cosway. Fine impression with the inscription, printed in dark brown. With margin showing the plate-mark. A small tear in the lower margin carefully repaired.——Book illustrations in stipple. Proofs before letters, some finished and some unfinished states. Fine impressions. With small margins, some inlaid. 4tos and 8vos. (13)

396 TURNER (J. M. W.). Heidelberg Castle—Ancient Italy—etc. Line-engravings by various engravers. Very fine proofs, before all letters, printed on India paper. With full margins. Folio. (7)

397 VERNET (JOSEPH). Three portraits of the painter. Two in line-engravings by L. J. Cathelin, after J. M. Moreau le jeune and L. M. Vanloo.——Another in pastel manner by Duplessis-Berteaux. Very fine impressions, the last one, a proof with the artists' names in traced letters only. All with large margins. Folio and two 4tos.——Le Matin—Le Soir. Line-engravings by P. Benazech. The first one, proof with the painter's name in traced letters, the second a false proof. Superb impressions with margin showing the plate-mark. Folios. (5)

7 50

398 VERNET (J.). Le Soir. Line-engraving by J. Aliamet.——Le Midi. Line-engraving by P. I. Duret. Proofs with the coat-of-arms and the artists' names only. The first with very large margin and a printer's crease to the left, the second with small margin, but showing the plate-mark. Very fine impressions. Oblong folios.——Le Soir. Line-engraving by J. Balechou. Fine impression with small margin but showing the plate-mark. (3)

10 —

399 VERNET (J.). Storm—Calm. Line-engravings. Superb proofs before all letters, with small margins, but showing the plate-marks. Oblong royal folios. (2)

12 —

400 VERNET (J.). Fishing. 4 prints. La Pêche du Jour.—La Pêche de Nuit. Line-engravings by Y. Le Gouaz.——Les Femmes à la Pêche.—Les Jetteurs de Filets. Line-engravings by J. J. Le Veau and A. P. Coulet. Fine impressions with small margins, but showing the plate-mark. Oblong folios. (4)

24 —
3 Dl.

401 VERNET (J.). Fishing. 4 prints. Le Matin, Le Midi, Le Soir, La Nuit. Line-engravings by J. Aliamet. Fine impressions with small margins, but showing the plate-marks. Oblong folios. (4)

42 50

402 VERNET (J.). Fishing. 4 prints. La Pêche à la Ligne, Retour de la Pêche. Line engravings by P. Benazech. Fine impressions, the first with margin trimmed closely to the plate-mark, the second with large margin. Oblong royal folios.——La Pêche au Fanal.——La Gondole Italienne,

5 / —

Line engravings by P. J. Duret. Fine impressions, the second a proof before letters with the coat-of-arms, and the artists' initials in traced letters. Small margins, but showing the plate-marks. Oblong royal folio and folio. (4)

403 VERNET (J.). Fishing. 4 prints. Pêche Heureuse,—Les Pecheurs Fortunés. Line engravings by A. Zingg and Helman. Fine impressions with untrimmed margins (deckle edges). Oblong folios.——Le Pêcheur Encouragé,—Le Retour de la Pêche au Soleil Couchant. Line engravings by S. Hill and J. J. Avril. Fine impressions with small margins but showing the plate-marks. Oblong royal folios. (4)

404 VERNET (J.). Fishing. 4 prints. Les Pêcheurs à l' Ouvrage,—Les Pêcheurs à la Ligne. Line engravings by an unknown engraver and M. R. Bertaud. Good impressions with small margins, but showing the plate-marks. Oblong folios.——Les Pêcheurs Napolitains,—Les Pêcheurs Florentins. Line engravings by A. P. Coulet. Fine impressions with small margins, but showing the plate-marks. Folios.

ELLIOT (W.). Fishing. Le Retour de la Pêche. Line-engraving, after J. Pillement. Fine impression with margin lacking the plate-mark. Oblong royal folio.

GREEN (T.). A View of Twickenham. Etching finished with the graver, after T. H. Muntz. Fine impression with margin lacking the plate-mark and the publication-line. Oblong royal folio. (6)

405 VISSCHER (C.). The Ascension. Line engraving, after Cagliari. Fine impression with large margin. Folio.

VANDALEN (C.). The Virgin nursing the Child. Line-engraving, after G. Flinck. Fine impression with good margin. Slightly water-stained. Folio.

VOSTERMAN, Sr. (L.). Peasants fighting over a game of cards. Etching finished with the graver, after Peter Breughel. Du. VI. p. 171, No. 59. Fine impression with margin showing the plate-mark. Oblong royal folio. (3)

15 -

406 WILKIE (D.). The Penny Wedding—The Rent Day. Line engravings by J. Stewart and A. Raimbach. Fine open letter proofs. Folios. Framed. (2)

407 WOOD ENGRAVINGS. Reinhardt (C.). "Der Löwe Kommt" (The lion escaped). Very amusing woodcut of the middle XIX Century.

4 -
S. Sd.

THREE WOODCUTS by H. Tallman. A pointer and two heads of pointers. In passe partout.

KAKEMONO. Very fine specimen in a bamboo frame. (5)

408 WOOLLETT (W.). Apollo and the Seasons. Line engraving, after R. W. Wilson. Very fine proof with the artists' names in traced letters only. With small margin, lacking the plate-mark. Laid down on account of small imperfections. Oblong royal folio.——Ceyx and Alcyone. Line engraving after R. Wilson. Fine impression trimmed to the engraved surface and remargined. Oblong royal folio. (2)

16 -
S. Sd.

409 WOOLLETT (W.). Les Agréments de l'été, and

8 -
Sabin

CANOT (P. C.). Les Douceurs de l'automme. Line engravings after J. Pillement. Good impressions with margins trimmed to the plate-marks. Oblong folios. (2)

410 WOOLLETT (W.). A view of the garden, etc., at Carlton House. Line engraving from his own drawing. Fine impression, but closely trimmed.

8 -

CANOT (P. C.). The New Building on Shrubs Hill. Etching finished with the graver, after T. Sandby. With small margin but lacking the plate-mark.

SANDBY (P.). Virginia River, near the Manour Lodge. Etching finished with the graver, after T. Sandby. With large margin. All oblong folios. (3)

411 WOOLLETT (W.). The Spanish Pointer. Line engraving by W. Woollett, after G. Stubbs. Brilliant impression of a celebrated and exceedingly scarce print. Folio.

180 -

FOURTH SESSION

LOTS 412–568

PORTRAITS OF ARTISTS

LOTS 412 to 431

412 ALLORI (A.). Line-engraving by P. Menozzi, after A. Allori. Proof before all letters, with untrimmed margin. 4to.

ANDERLONI (G. B.). Line-engraving by P. Anderloni. With good margin. 4to.

APPIANI (A.). Line-engraving by G. Longhi, after A. Appiani. Superb proof with the engraver's name only in traced letters. With untrimmed margin, bearing in pencil a dedication to the publisher Burocco. Folio.——Another Portrait of the Same. Stipple by L. Rados, after N. Melini. Proof with the artists' names only. On India paper, with margin showing the plate-mark. Folio.

AUER (J. P.). Line-engraving by J. de Sandrart, Jr. With small margin lacking the plate-mark. Large 4to.

BATONI (P. G.). Line-engraving by A. Marchi, after P. Batoni. Proof before letters, with untrimmed margin. Small 4to.

BAZZI (G. A.) called "Il Sondoma." Line-engraving by R. Pozzi(?). With small margin lacking the plate-mark. Small 4to.

BEAUMONT (G. H.). Stipple by an unknown engraver. Proof before all letters. With margin showing the plate-mark. 4to. (8)

413 BELLINI (G.). Line-engraving by S. Richard, after G. Bellini. Proof before letters, with untrimmed margin. Slightly water-stained. Small 4to.

BERGER (D.). Stipple and etching by F. Berger. Proof with the inscription in traced letters only. With margin just showing the plate-mark. 12mo.

BERVIC (C.). Line-engraving by P. Toschi. Superb trial proof from the finished plate, with the graver trials on the margin, signed in pencil by the engraver. On India paper, with untrimmed margin. 4to.

BEWICK (T.). Line-engraving by J. Burnet, after S. Ramsey. Open letter proof on India paper. With margin trimmed to the plate-mark. 8vo.——Another Portrait of the Same. Line-engraving by T. Ranson, after W. Nicholson. Open letter proof. With margin just showing the plate-mark. Small 4to.——Another Portrait of the Same. Line-engraving by F. Bacon, after J. Ramsay. On India paper with full margin. Small 4to. (6)

230 - S. H.

414 BLAKE (WILLIAM), after T. Phillips. Original water-color drawing by L. Schiavonetti from which he engraved his plate. Small folio. Very fine.

415 BLOEMAERT (A.). Line-engraving. Copy of J. Matham's engraving after P. Morelsen. With untrimmed margin (deckle edges). Small 4to.

5 - S. H.

BROGNIART (A.). Line-engraving by Henriquel-Dupont. Proof with the artist's name only in traced letters. With good margin. Folio.

BUONARROTI (MICHEL ANGELO). Line-engraving by G. Longhi, after Michel Angelo. With big margin, but lacking the plate-mark. Oval. 8vo.——Another Portrait of the Same. Line-engraving by A. François after Michel Angelo. Proof with the artists' names only in traced letters. On India paper, with full margin. Small folio.

CANALE (A.) called Canaletto. Etching finished with the graver by G. M. Pitteri, after G. B. Piazzetta. With margin showing the plate-mark at the top and bottom, closely trimmed on the sides, particularly on the right where a small part of the border is cut off. Small folio.

CANOVA (A.). Line-engraving by F. Weber, after B. Gerard. Numbered (49) proof before letters on India paper. With good margin. Small 4to.——Another Portrait of the Same. Line-engraving by W. H. Worthington,

after F. X. Fabre. Proof with the engraver's name only in traced letters. On India paper with untrimmed margin. 4to. Also a proof of the earliest unfinished state of the plate. In the same condition. (8)

416 CARAVAGGIO (M. A. DA). Line-engraving by De Lannoy, after Caravaggio. Proof before letters, with untrimmed margin. Small 4to.

CARRACCI (L.). Line-engraving by G. Marri, after L. Carracci. Proof before letters, with untrimmed margin. Small 4to.

CARRIERA (R.), generally known as Rosalba. Line-engraving by J. Wagner, after Rosalba. With good margin. Small folio.

CHALON (J.). Painter-etching by himself. Proof with the artist's initials and the date 1788. On vergé paper, with small margin showing the plate-mark. Small 4to.

CHAMPAIGNE (P.). Line-engraving by P. Metzmacher, after P. de Champaigne. Numbered (10) proof with the engraver's name only in traced letters and with the blank tablet. On India paper with full margin. Small folio.

CIGNANI (C.). Line-engraving by Chambars (?), after C. Cignani. With margin trimmed just at the plate-mark. Small folio.

DAVID (J. L.). Line-engraving by E. Bourgeois, after Rouget. With margin lacking the plate-mark. 4to. (7)

417 DAVID (J. L.). The same as the preceding. Very fine impression with large margin. Folio.

DOLCE (C.). Line-engraving by J. C. Ulmer, after C. Dolce. With small margin lacking the plate-mark. Small 4to.

DOW (G.). Line-engraving by J. E. Pannier, after G. Dow. Proof before letters on India paper. With full margin. Small 4to.——Another Portrait of the Same. Line-engraving after a drawing by W. M. Craig from the painting by G. Dow. On satin, laid down in a green passe partout. Folio.

DELAROCHE (P.). Line-engraving by A. Louis, after P. Delaroche. Magnificient proof before all letters, on India paper. With full margin. Directly below the design an autograph dedication by the painter to the Duc de Feltre. Small folio. Unique. (5)

418 DENON (V.). Line-engraving by Ad. Huot, after Prud'hon. Proof before all letters with large margin. 4to.

29 - RR.

DE VOS (M.). Line-engraving by G. Sadeler, after J. Heinz. With very small margin, lacking the plate-mark. Small imperfections in the corners. Scarce, 4to.

DU JARDIN (K.). Original drawing in black chalk and pencil. Apparently by an engraver for his plate. Laid down on buff cardboard. 4to.

HENRIQUEL-DUPONT (L. P.). Line-engraving by A. Louis, after P. Delaroche. On India paper, with full margin. Small 4to.——Another Portrait of the Same (?—perhaps Bervic). Line-engraving. Proof before all letters, dated 1818. With margin just showing the plate-mark. Small 4to. (5)

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12 - G. D.

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